A ROBERT HAUSMANN

Quatuor en si b

POUR DEUX VIOLONS
ALTO ET VIOLONCELLE

Maurice Emmanuel

Partition, format de poche, *net :* 3 fr.
Parties séparées . . . . . — 10 »

A. DURAND & FILS, Editeurs,
DURAND et Cie
Paris, 4, Place de la Madeleine.

Imp. Delanchy et Fils, Paris

à ROBERT HAUSMANN
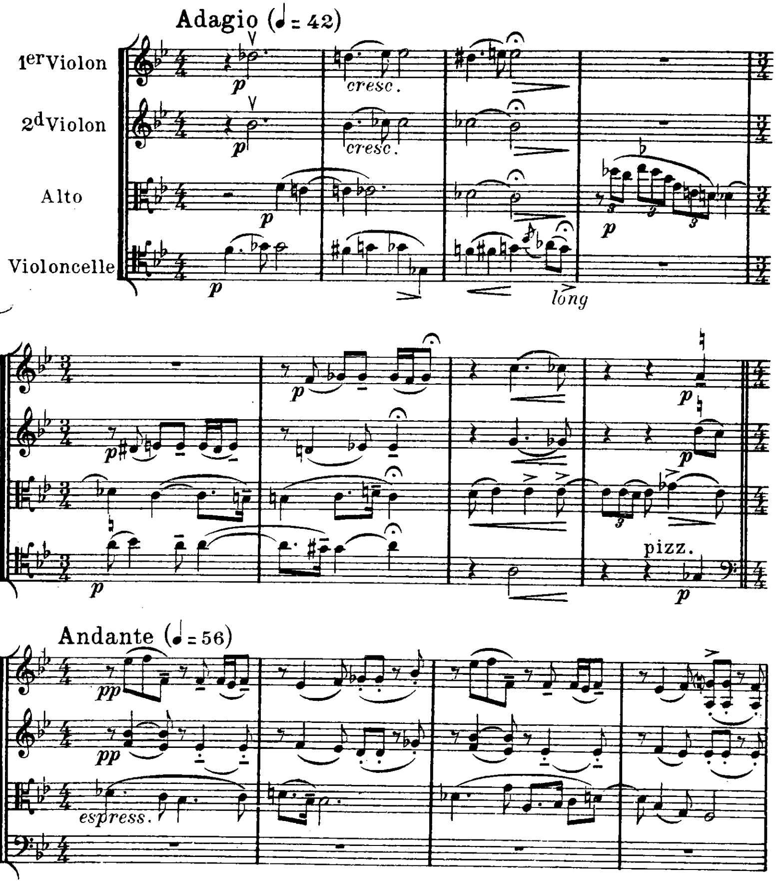
QUATUOR

en SI♭
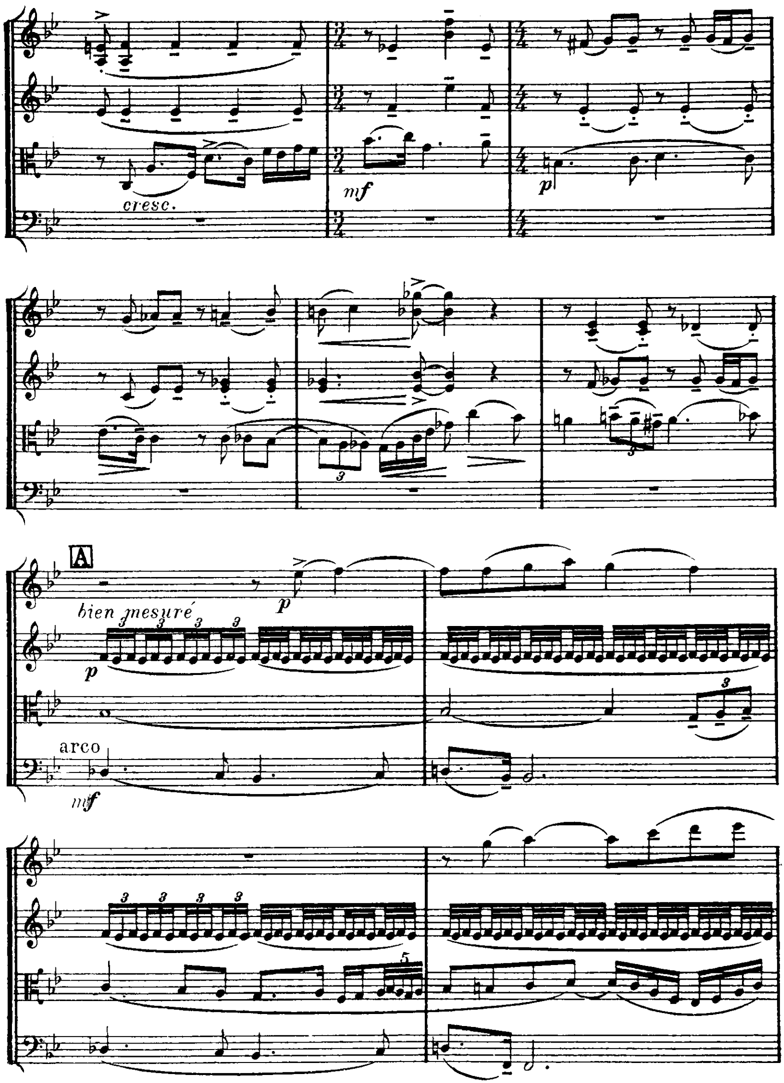
pour 2 Violons, Alto et Violoncelle
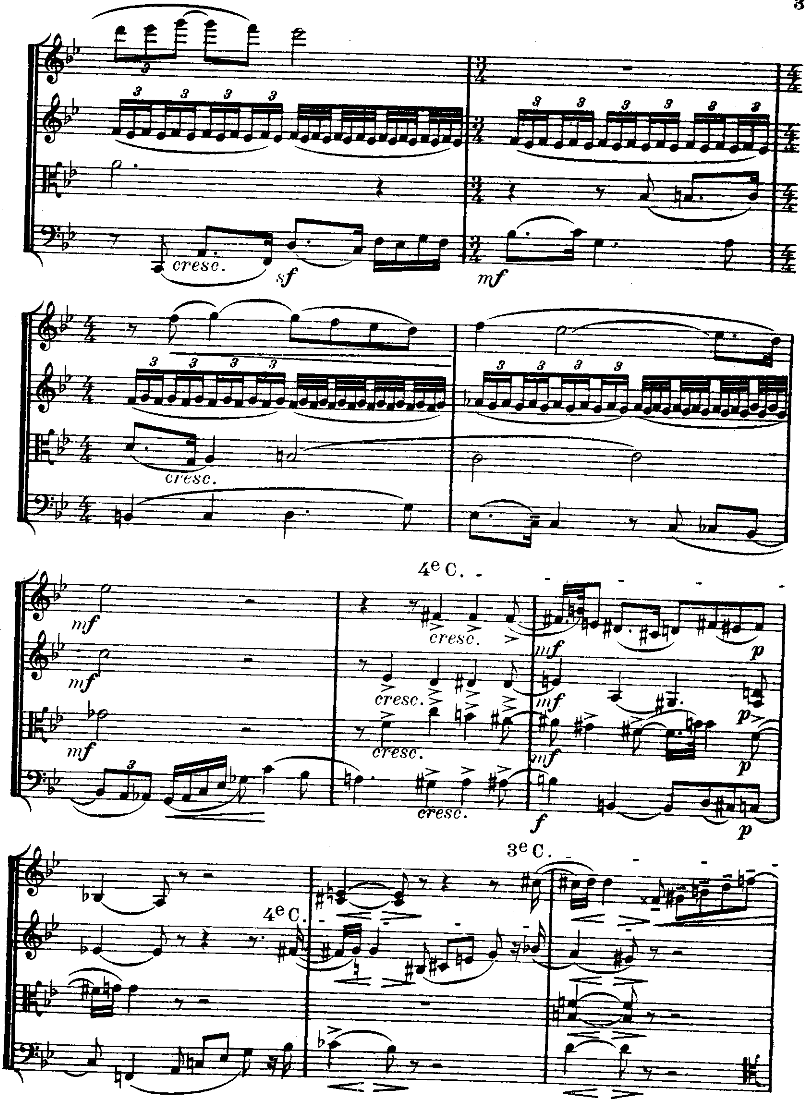
MAURICE EMMANUEL
(1903)
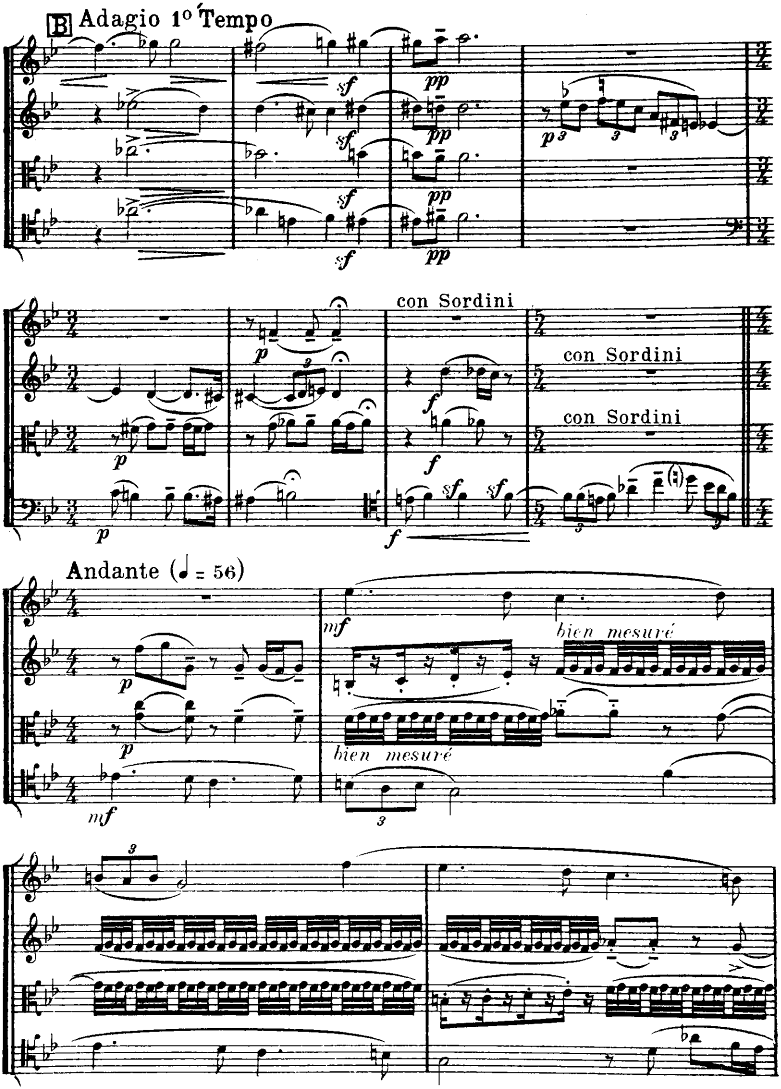
I
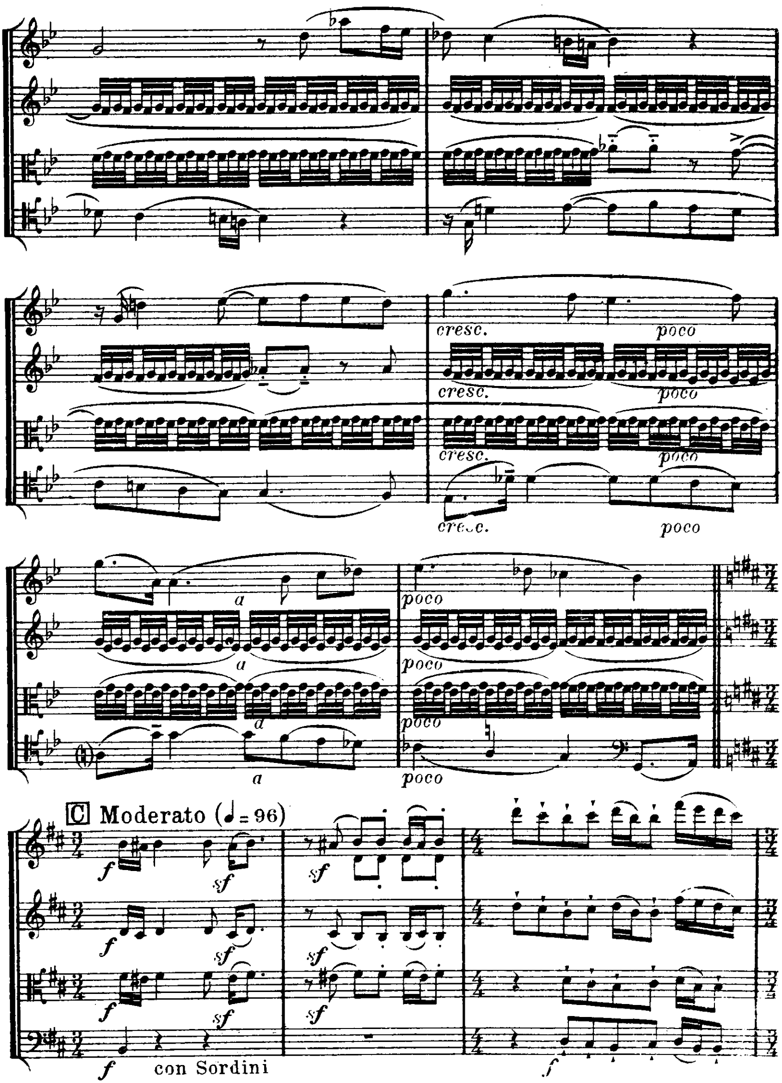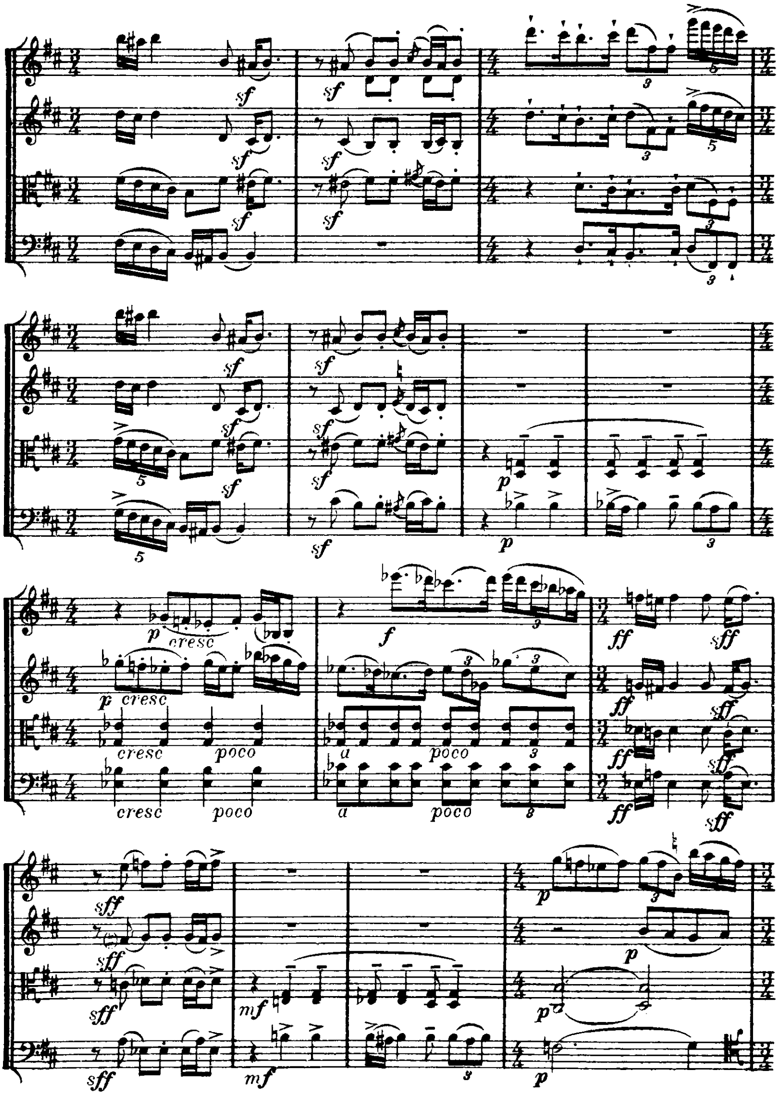


Paris, 4, Place de la Madeleine.
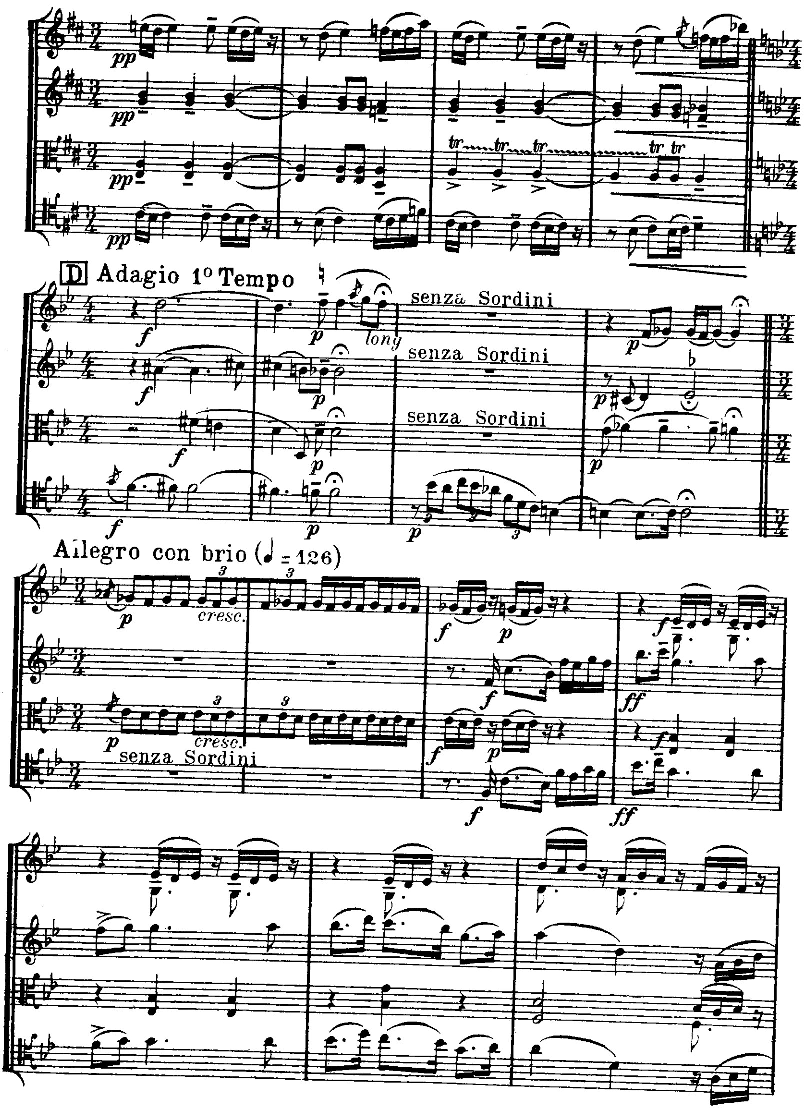

cresc.
mf
p
A
bien mesuré
p
arco
mf
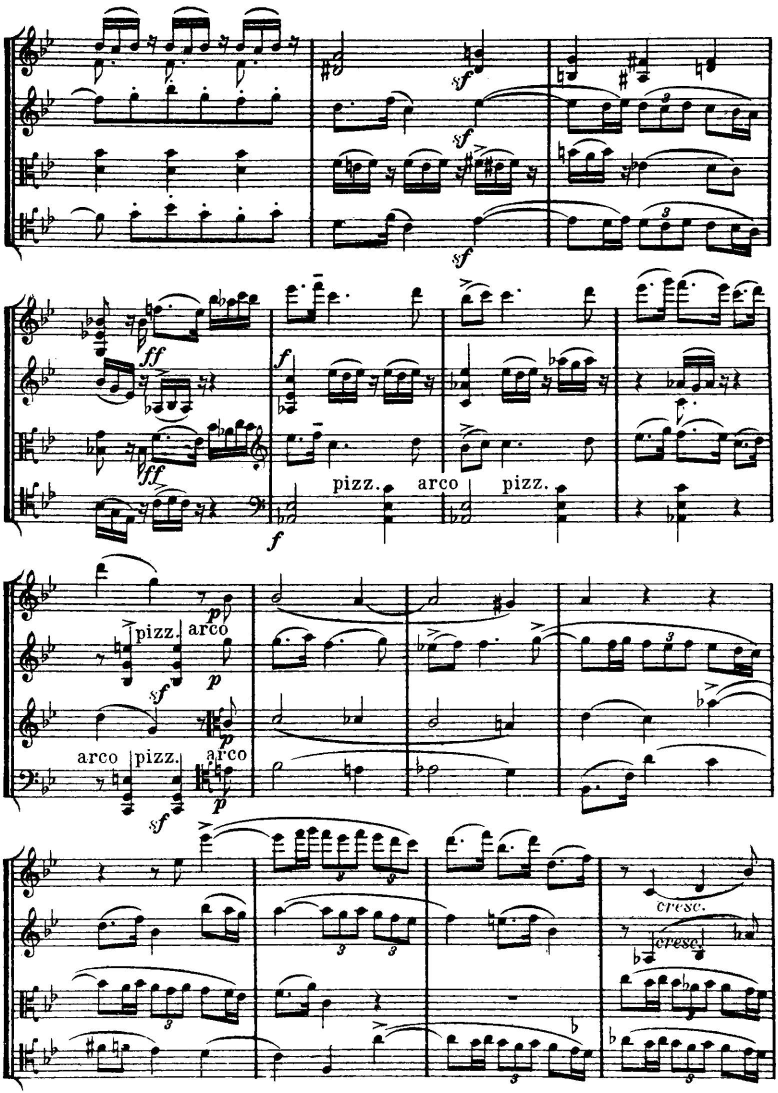

cresc.
sf
mf
cresc.
mf
4e C.
cresc.
cresc.
cresc.
mf
p
f
3e C.
4e C.
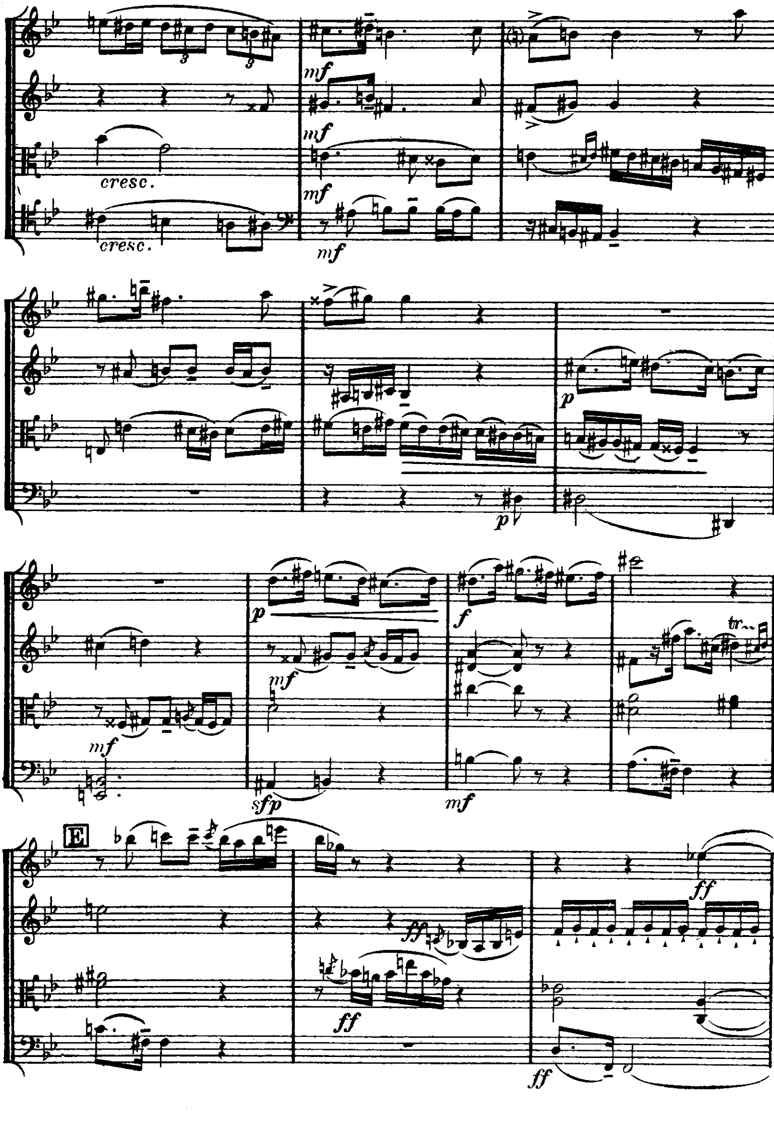

B
Adagio 1° Tempo
sf
pp
p
con Sordini
con Sordini
con Sordini
f
Andante (♩ = 56)
mf
bien mesuré
bien mesuré
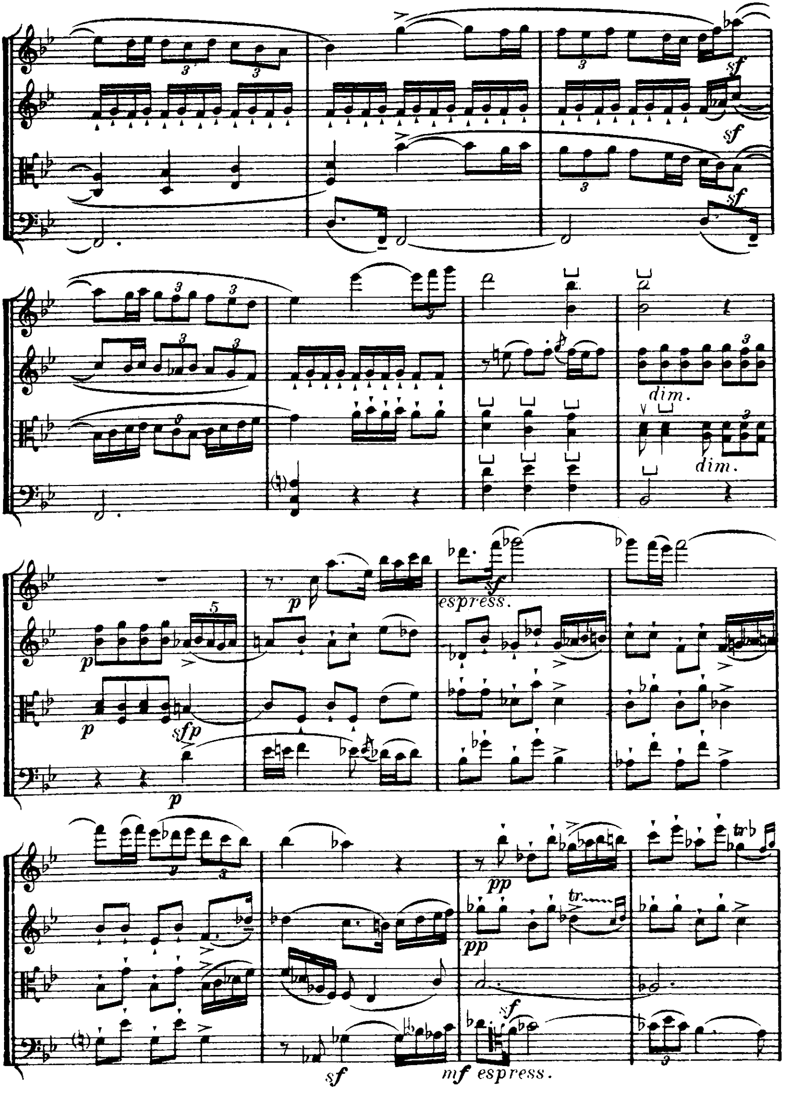

cresc.
poco
a
poco
C Moderato (♩ = 96)
f
sf
con Sordini
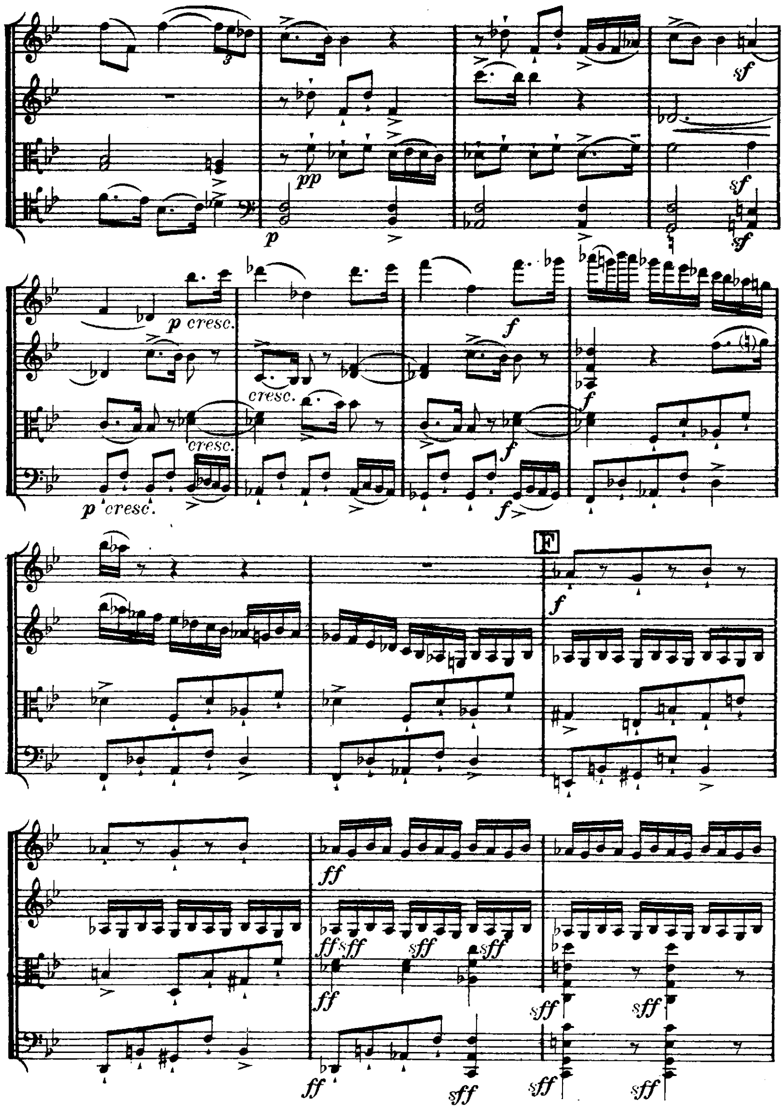

cresc
poco
a
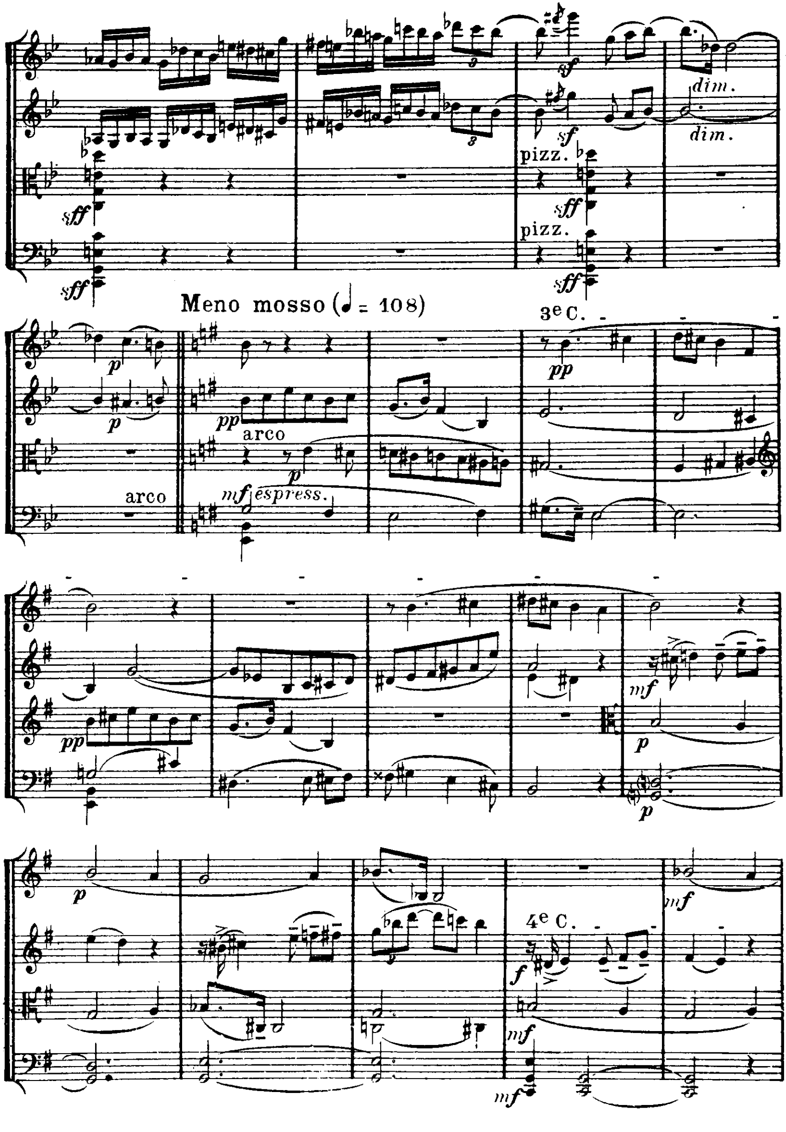

D Adagio 1º Tempo
senza Sordini
long
senza Sordini
senza Sordini
Allegro con brio (♩ = 126)
cresc.
cresc.
senza Sordini
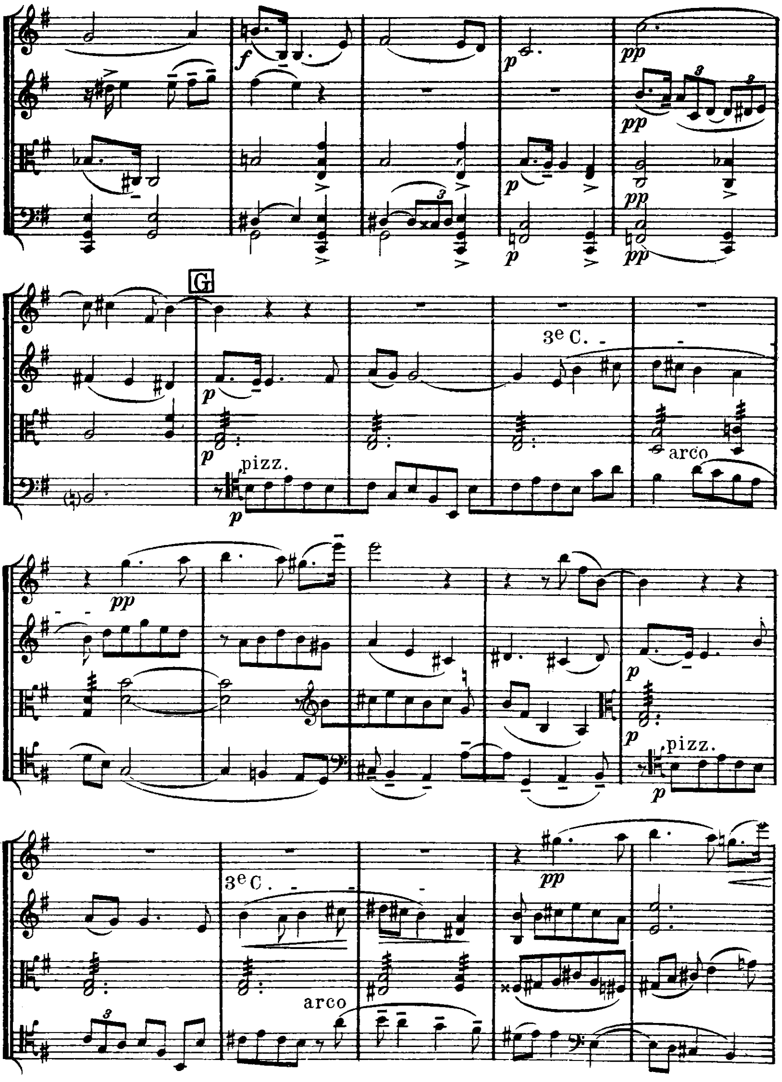

pizz.
arco
pizz.
pizz.
arco
arco
pizz.
arco
cresc.
cresc.
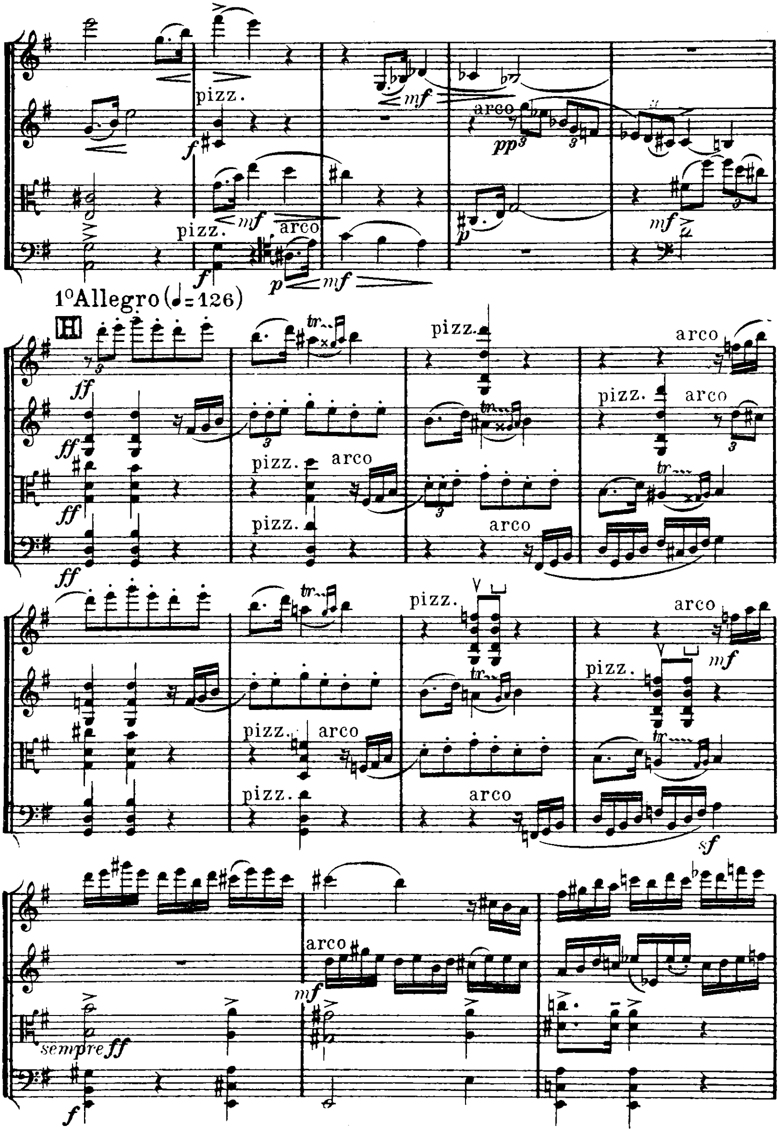

cresc.
mf
p
f
sfp
E
ff
tr
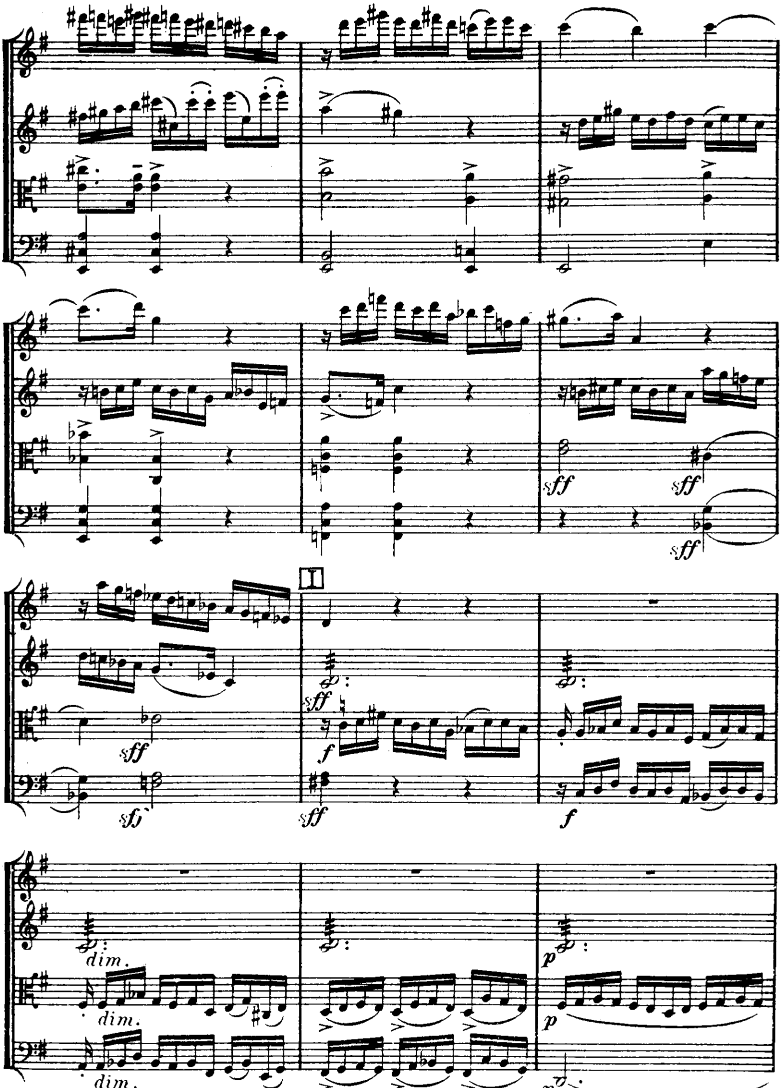

sf
sf
sf
dim.
dim.
p
p
sfp
p
p
espress.
pp
pp
tr
sf
mf espress.
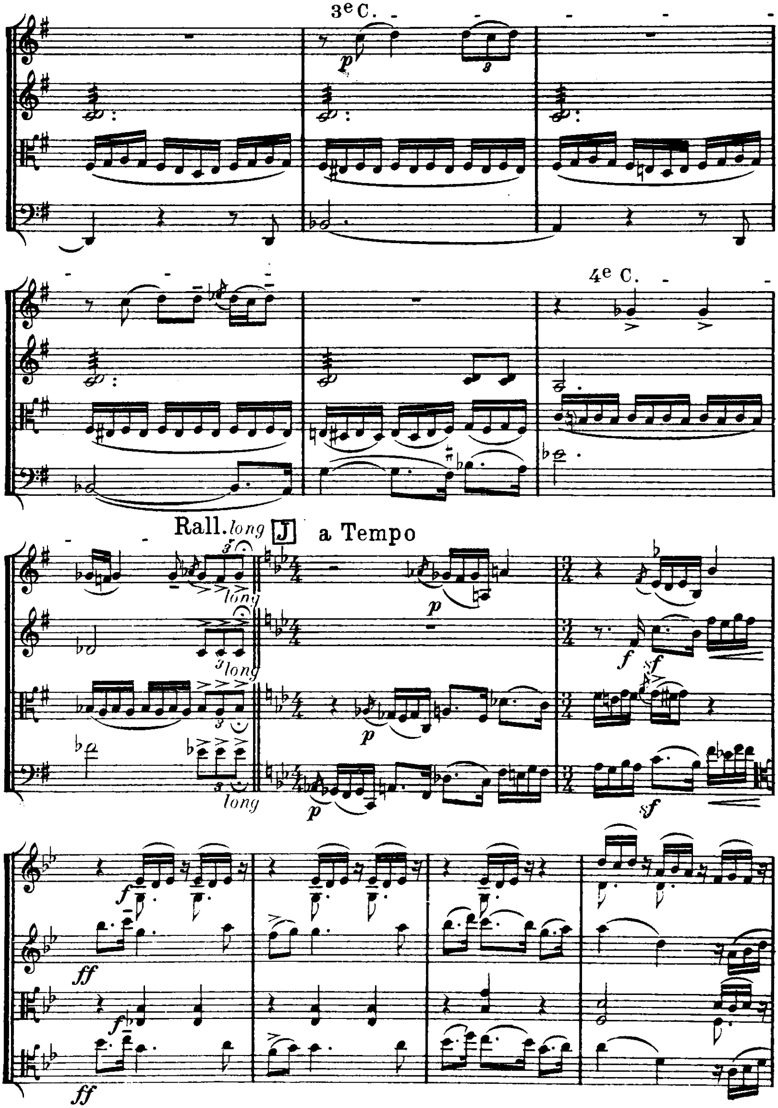

pp
p
sf
p cresc.
cresc.
f
F
ff
sff
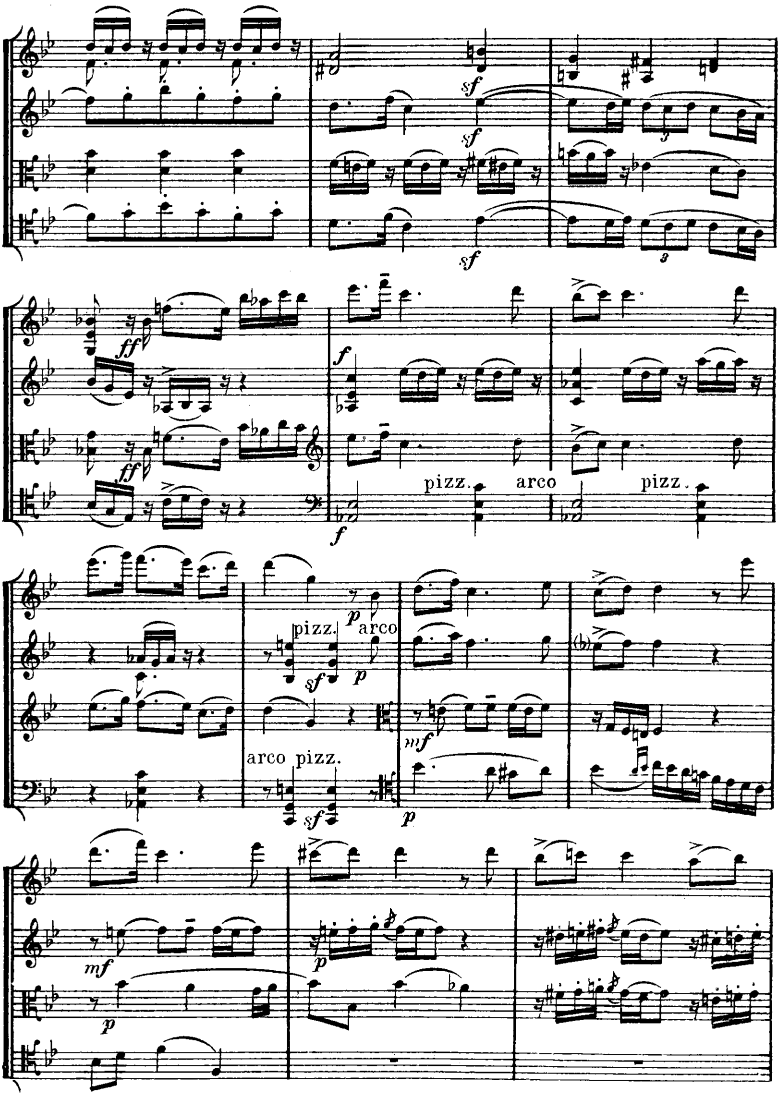

sff
pizz.
dim.
Meno mosso (♩ = 108)
3e C.
pp
p
arco
mf espress.
mf
4e C.
f
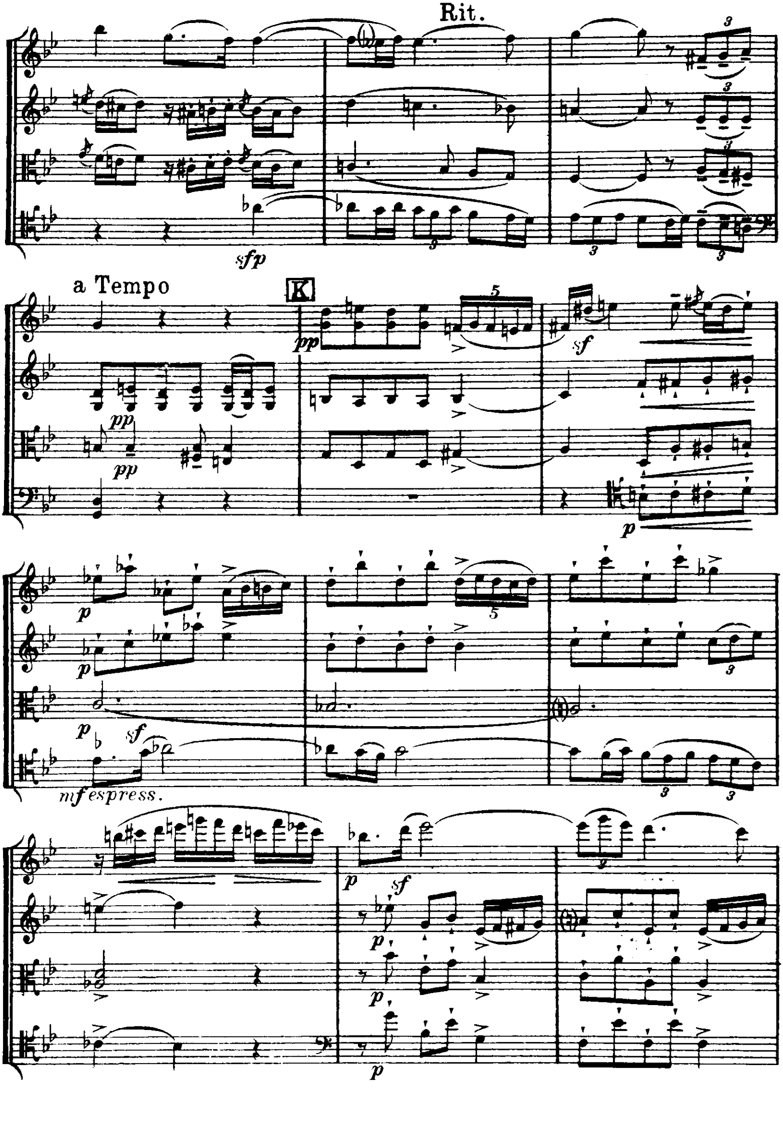

G
3e C.
pizz.
arco
pp
p
f
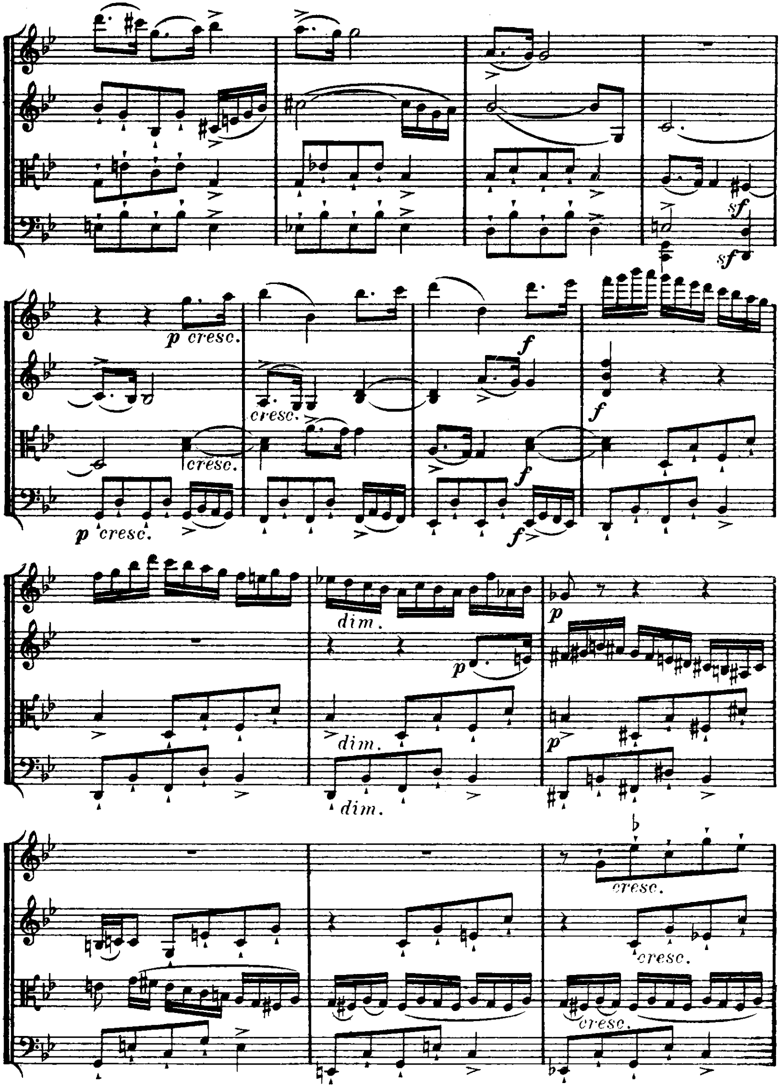

pizz.
mf
f
arco
pp
p
1°Allegro (♩= 126)
H
ff
tr
pizz.
arco
sf
sempre ff
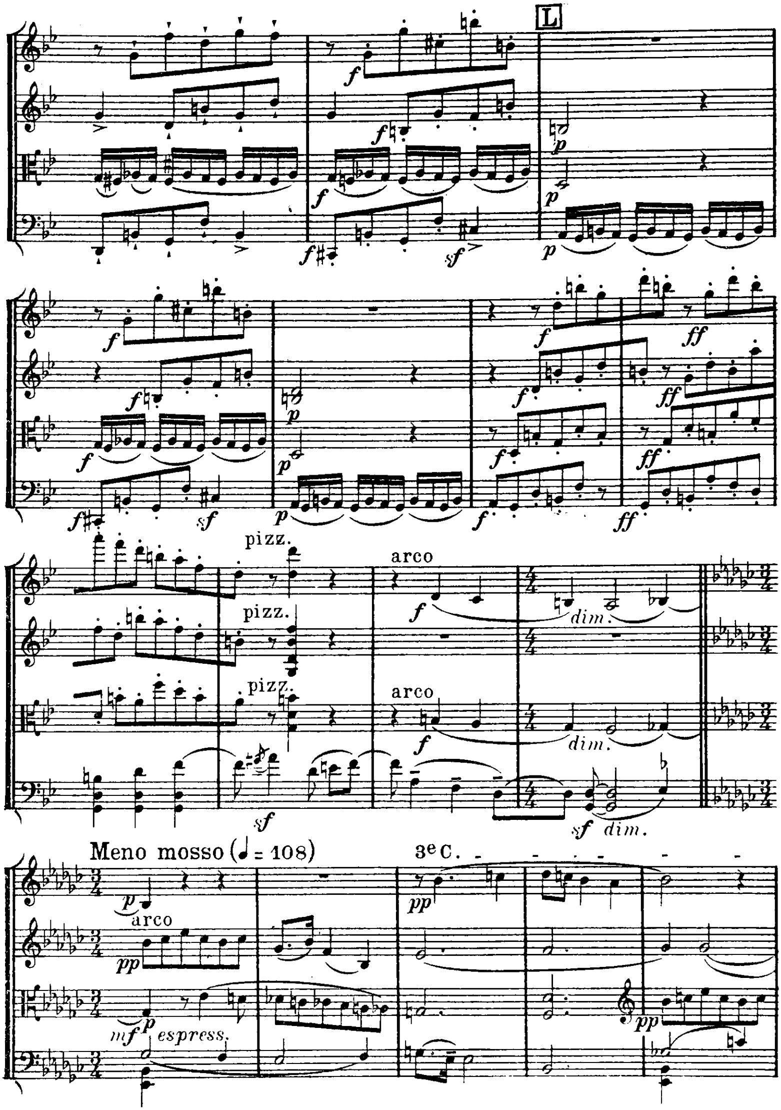

I
sff
f
dim.
p
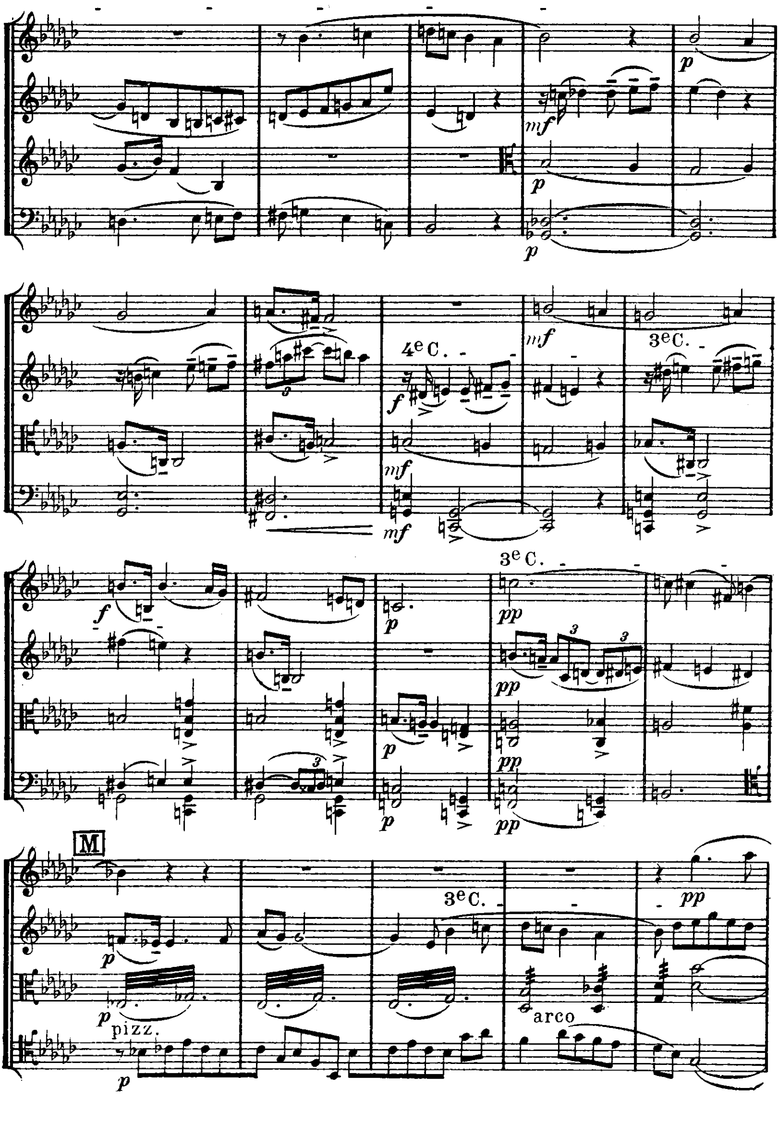

3e C.
4e C.
Rall. long
J
a Tempo
long
long
long
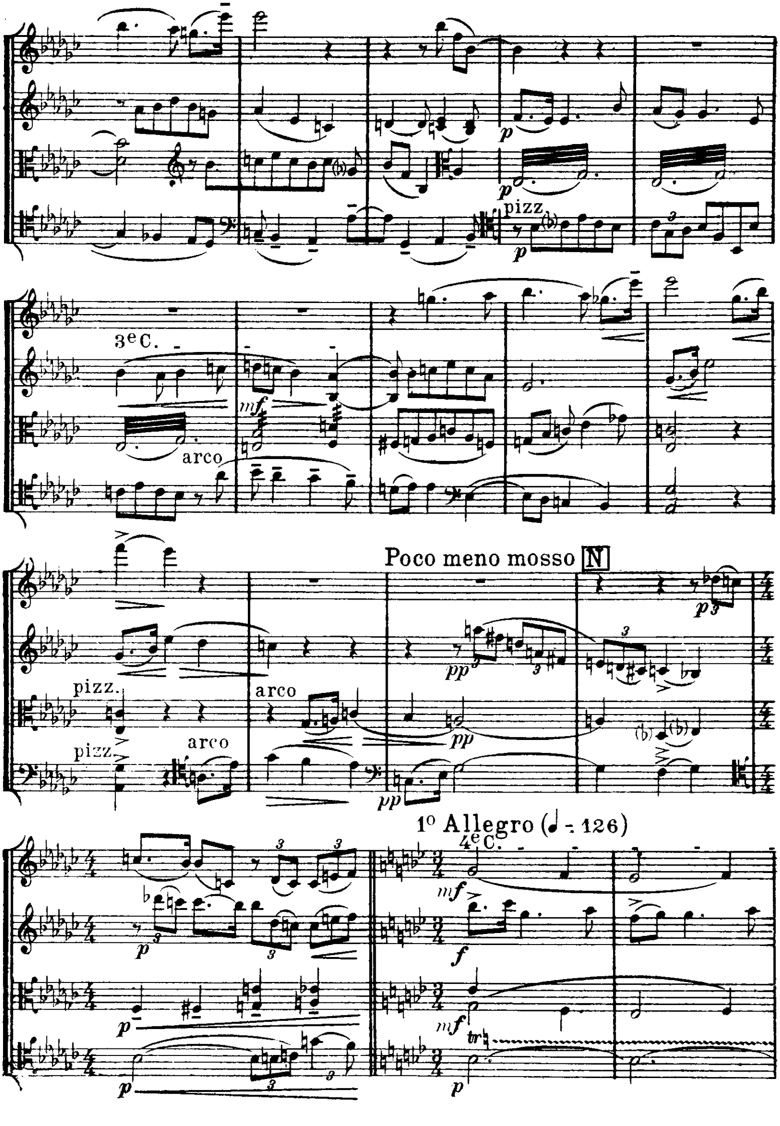

pizz.
arco
pizz.
pizz.
arco
arco
pizz.
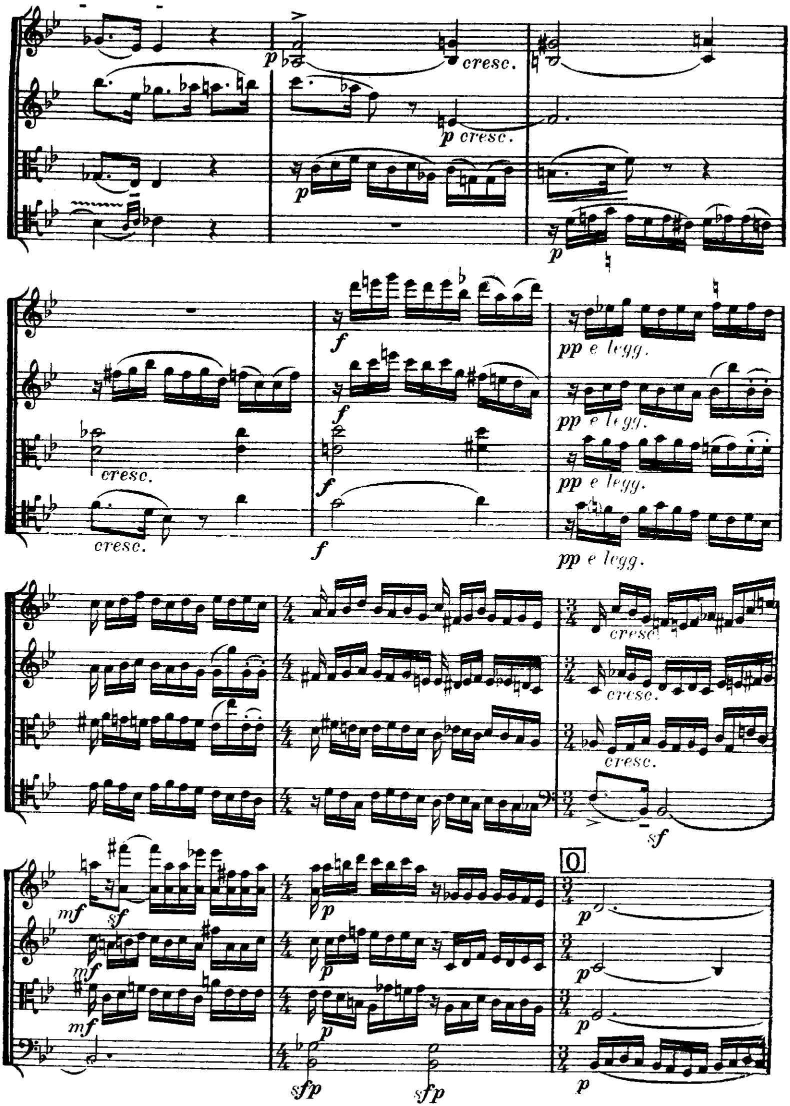

Rit.
a Tempo
K
sfp
pp
sf
p
mf espress.
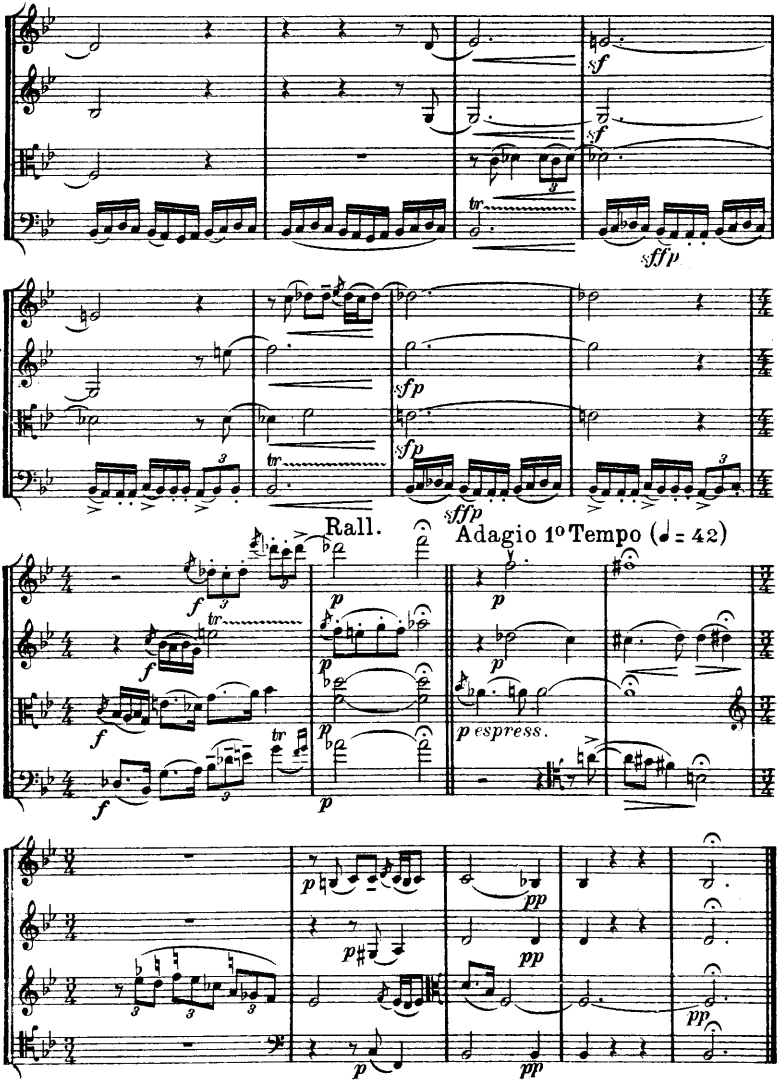

sf
sf
p cresc.
cresc.
cresc.
p cresc.
f
f
f
f
dim.
dim.
dim.
p
p
p
cresc.
cresc.
cresc.


L
pizz.
arco
dim.
Meno mosso (♩ = 108)
3e C.
arco
espress.
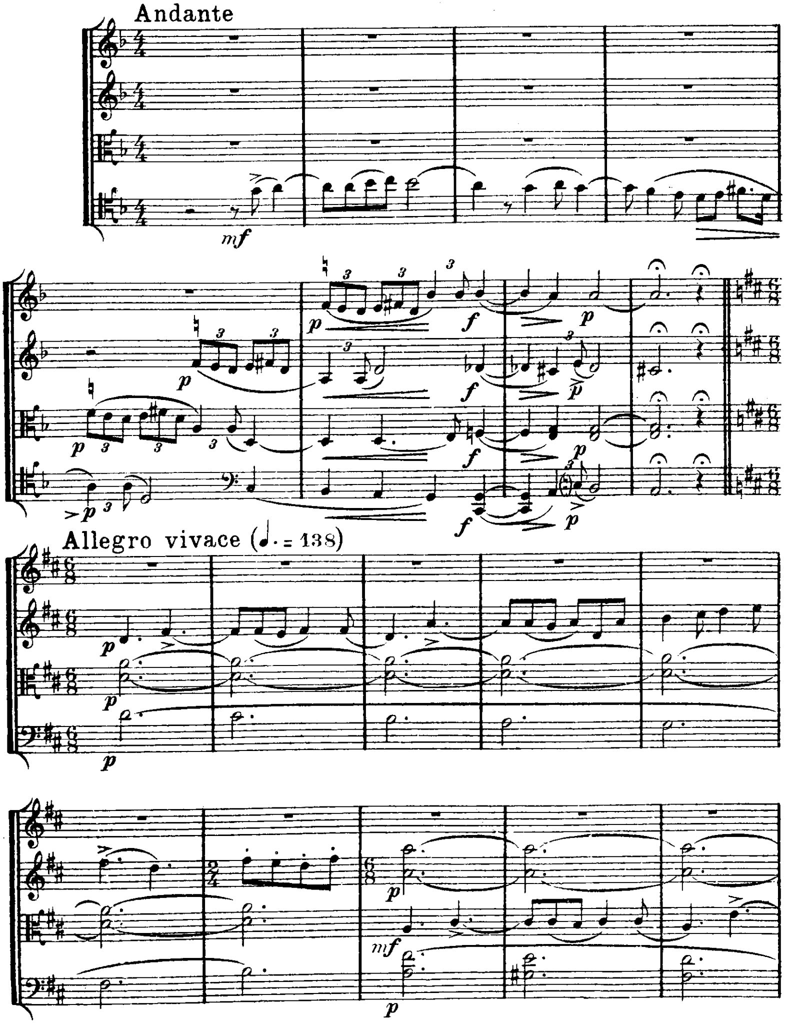

4e C.
3e C.
3e C.
M
3e C.
pizz.
arco
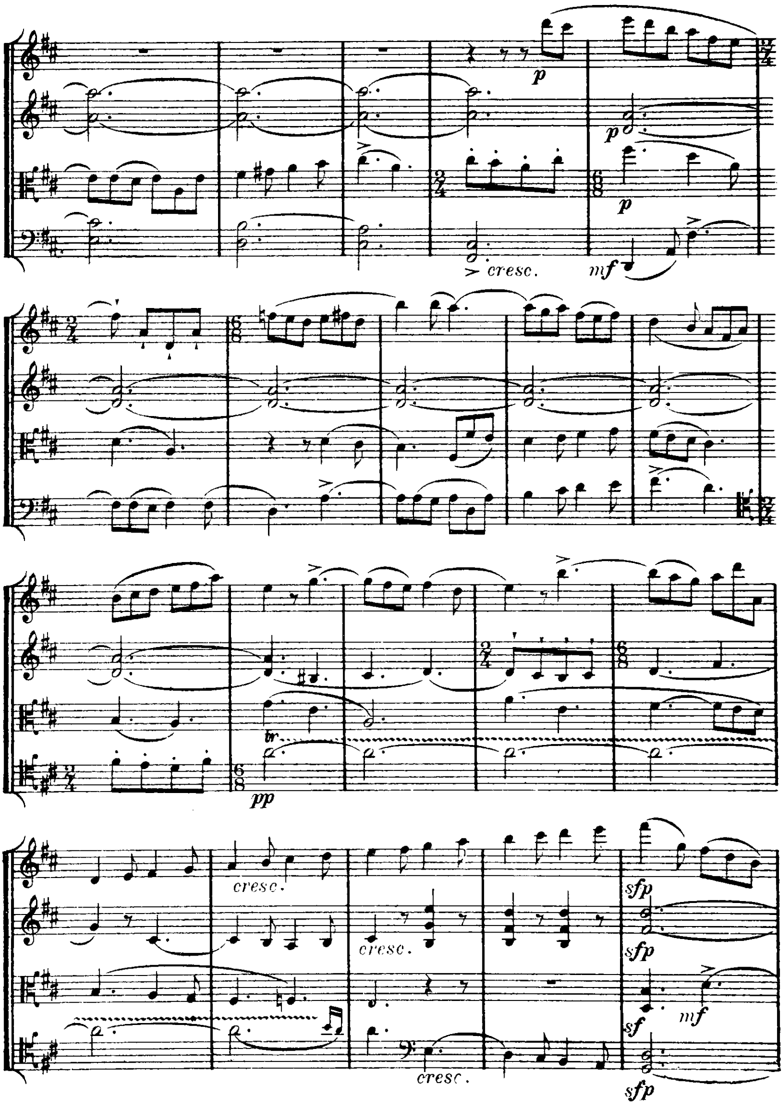

3e C.
mf
p
pizz.
arco
Poco meno mosso
N
pp
1° Allegro (♩ = 126)
4e C.
f
tr
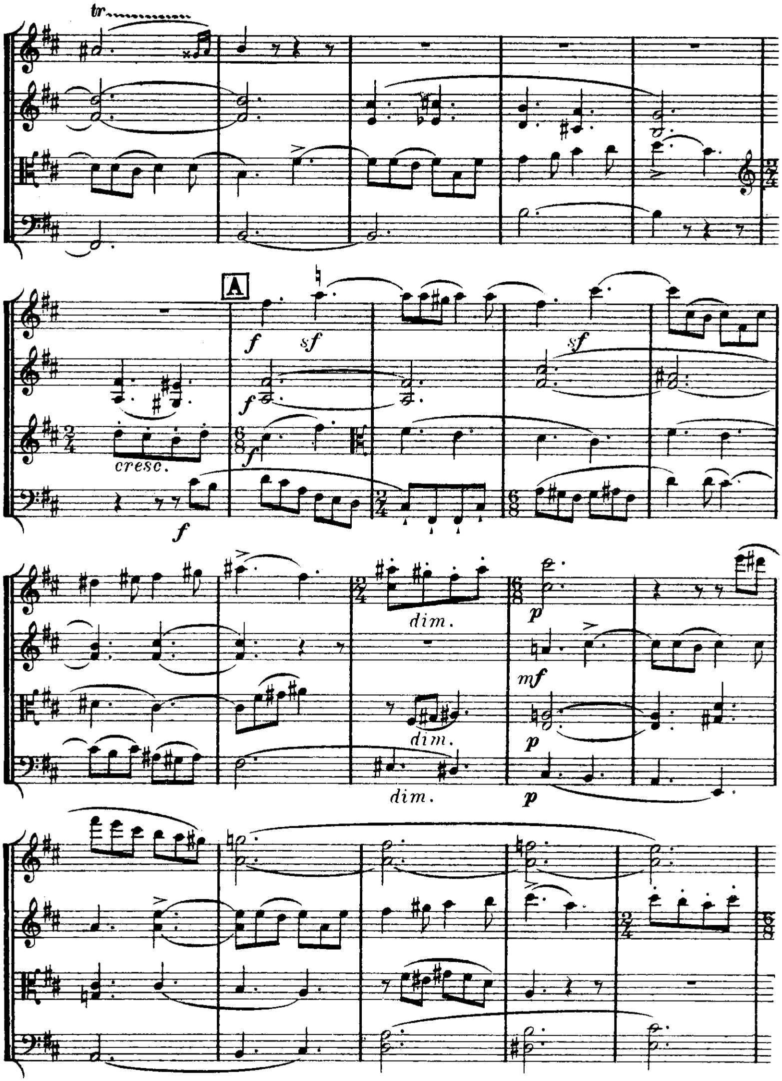

p
cresc.
p cresc.
p
p
cresc.
cresc.
f
f
f
f
pp e legg.
pp e legg.
pp e legg.
pp e legg.
cresc.
cresc.
cresc.
sf
mf
sf
mf
mf
p
p
p
sfp
sfp
O
p
p
p
p
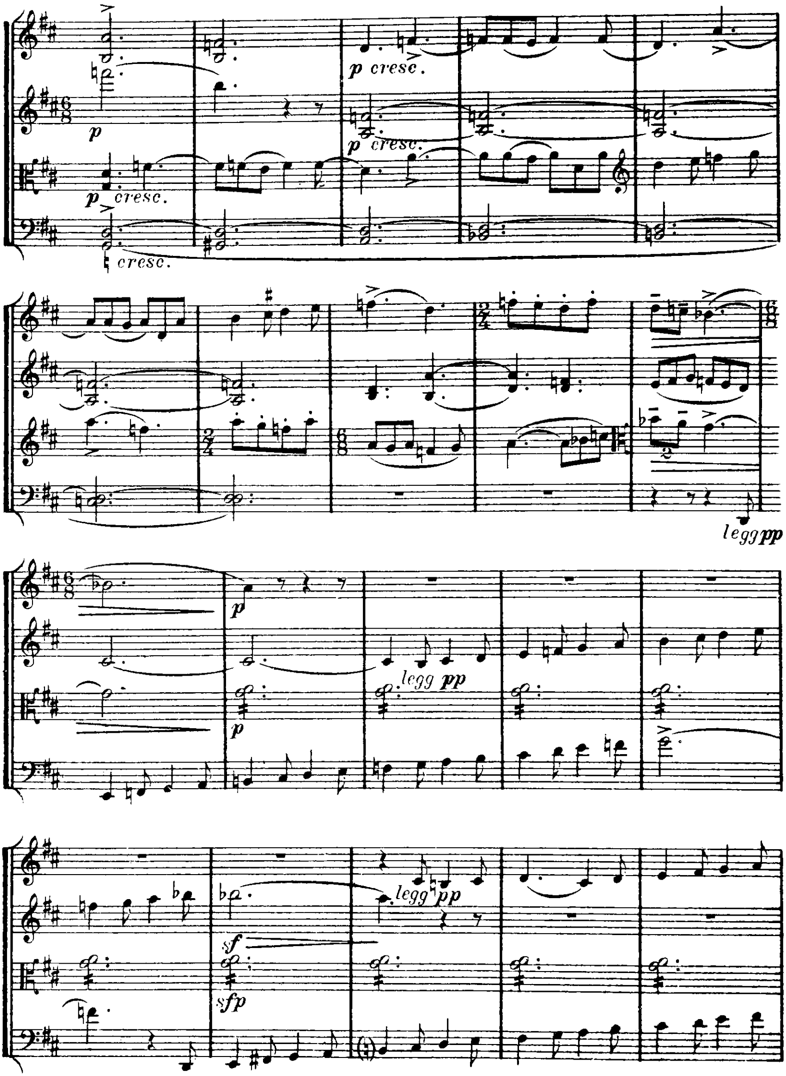

Rall.
Adagio 1º Tempo (♩ = 42)
p espress.
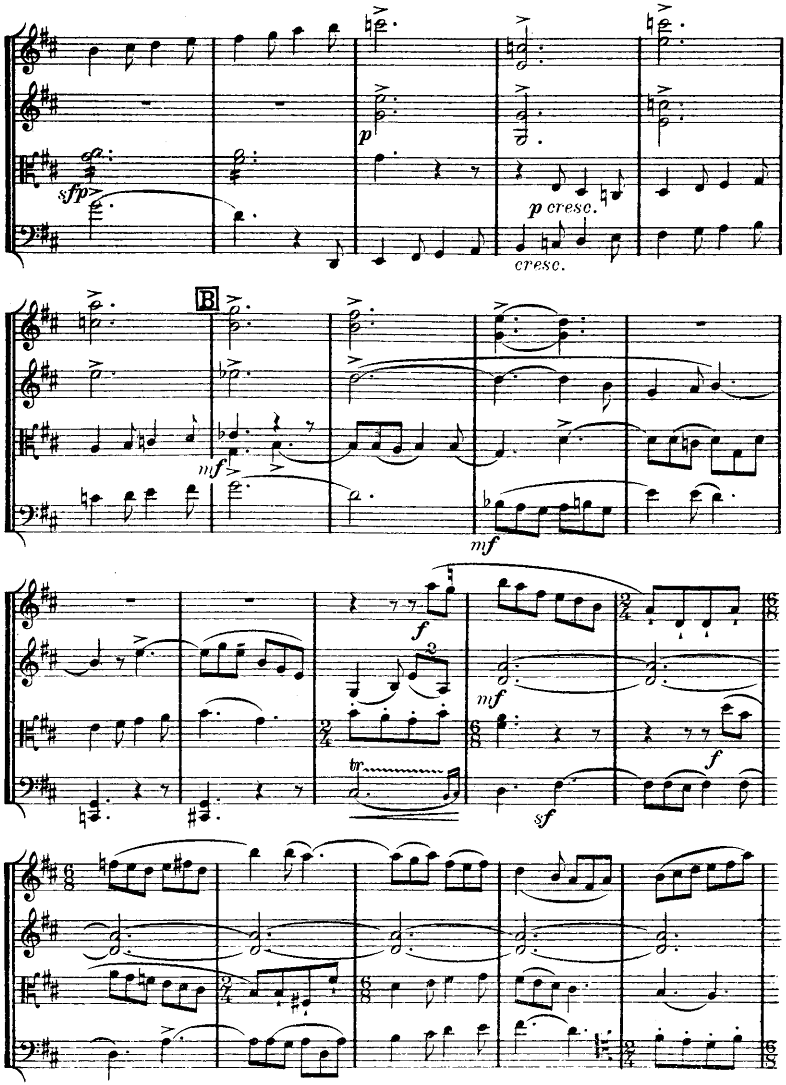
II
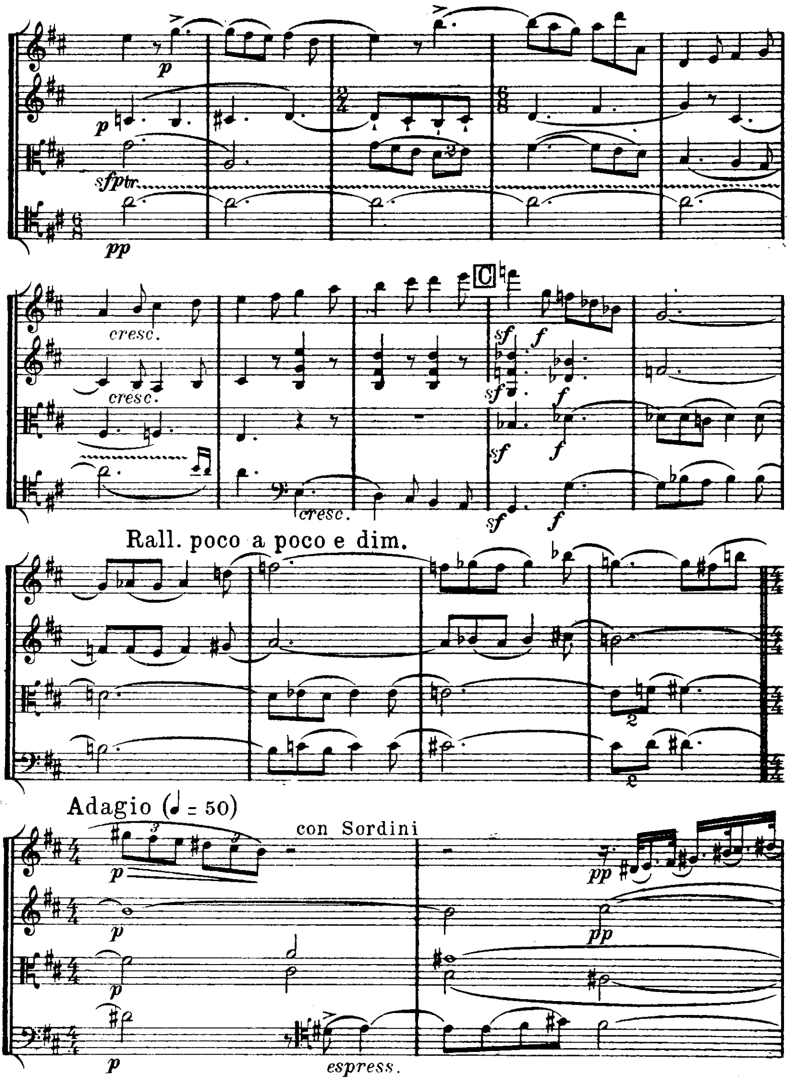



p
p
p
cresc.
mf
pp
tr
cresc.
cresc.
cresc.
sfp
sfp
sf
mf
sfp
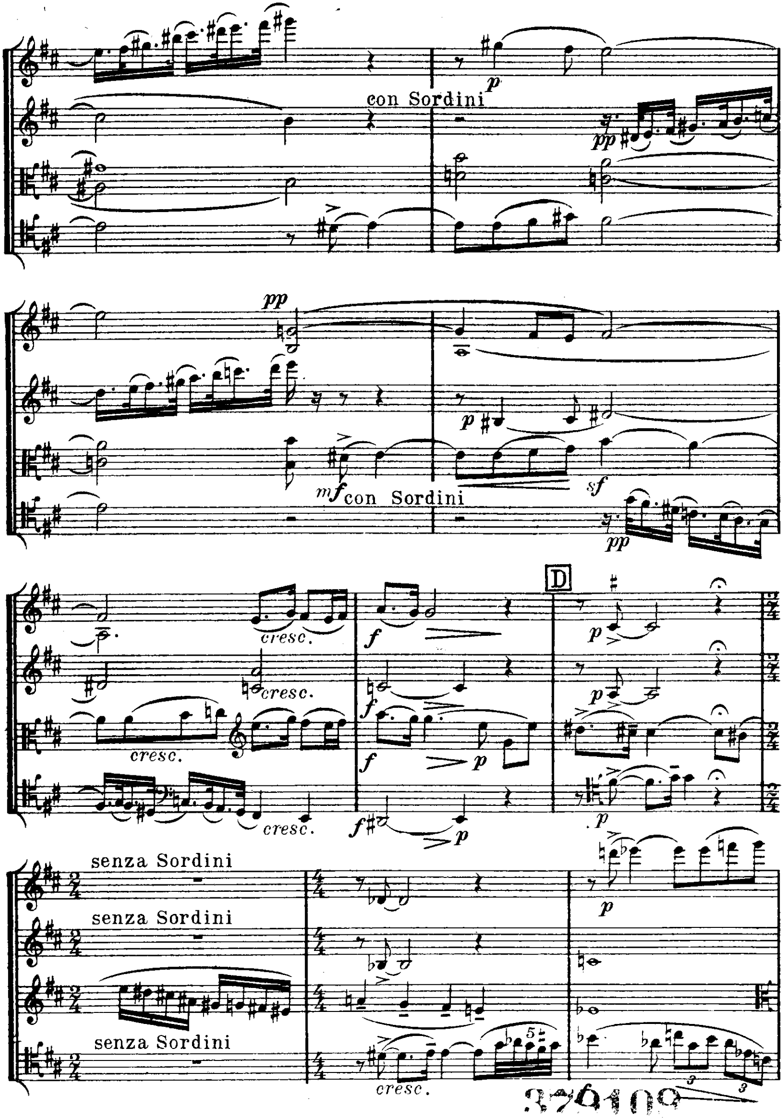

tr
A
f
sf
cresc.
dim.
p
mf
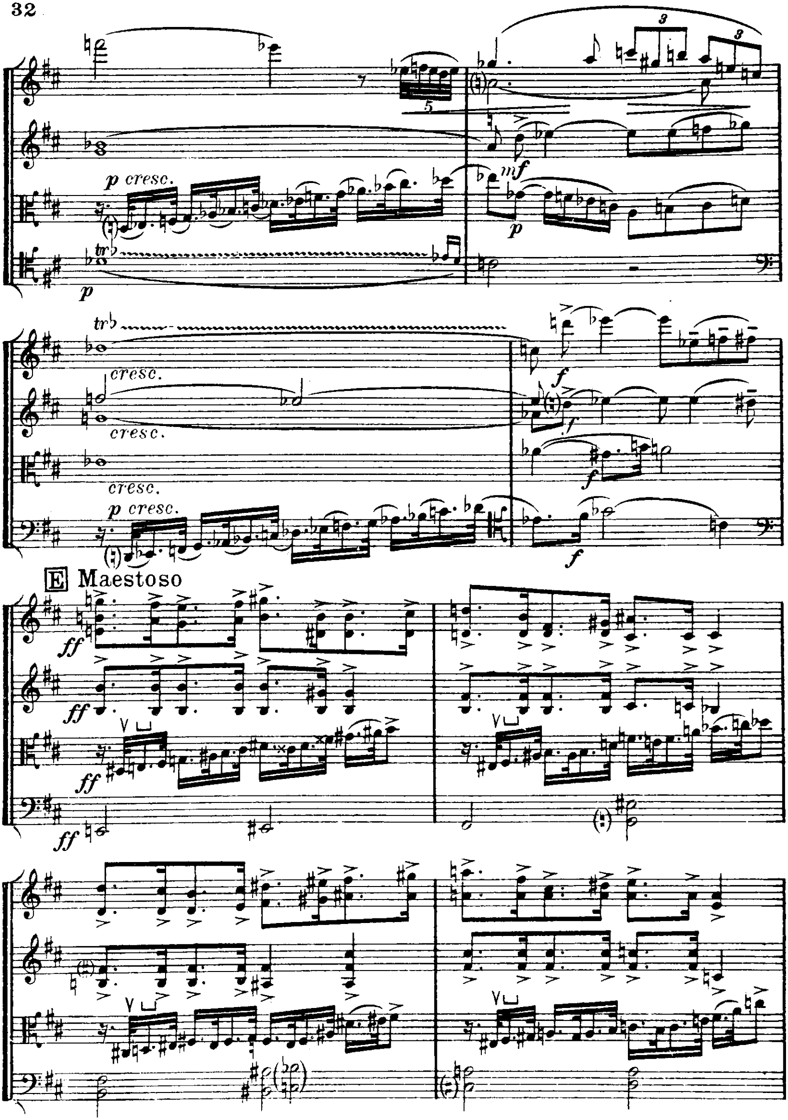

p
p cresc.
p cresc.
p cresc.
cresc.
legg pp
p
p
legg pp
sf
sfp
legg pp
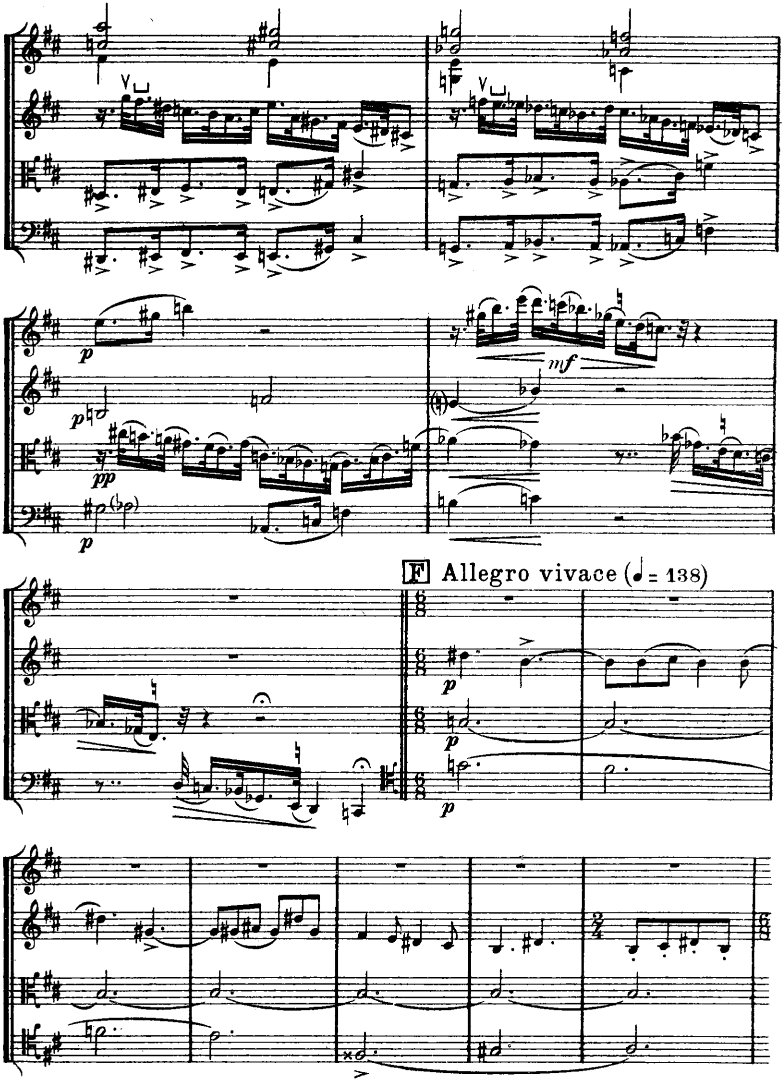


sfp
p
p cresc.
cresc.
B
mf
mf
f
tr
mf
f
sf
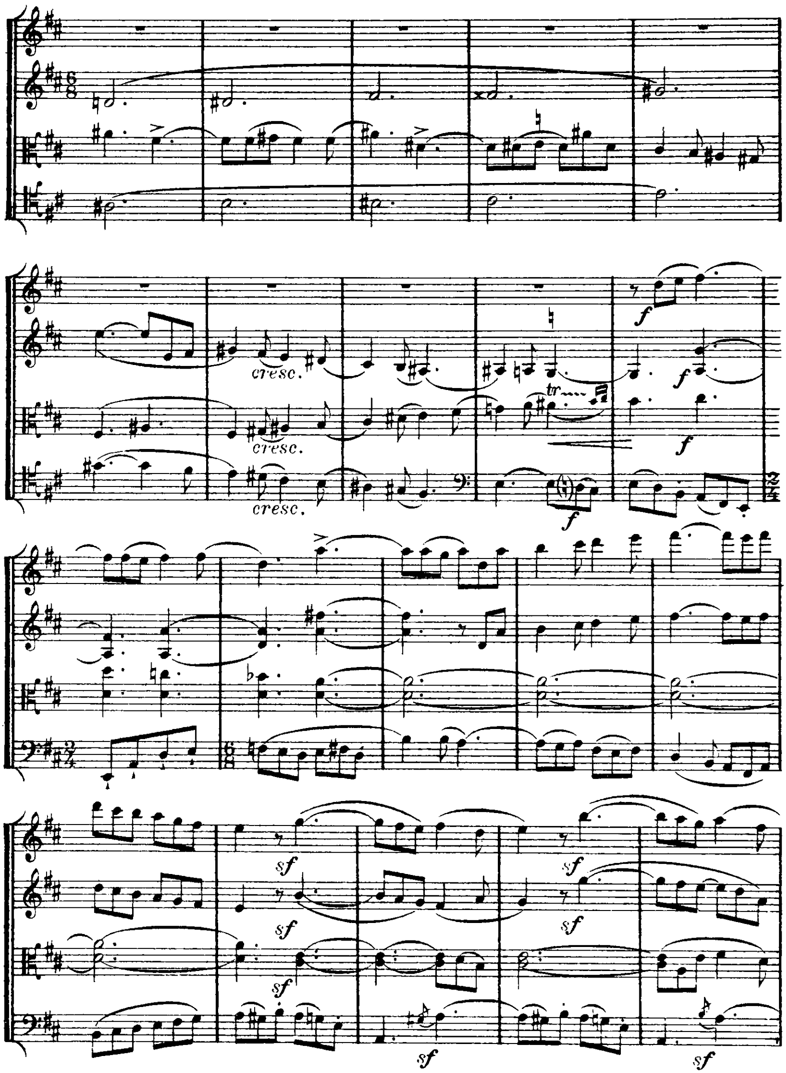

p
p
sfp tr.
pp
cresc.
cresc.
cresc.
C
sf
f
sf
f
sf
f
sf
f
Rall. poco a poco e dim.
Adagio (♩ = 50)
con Sordini
p
pp
p
pp
p
p
espress.
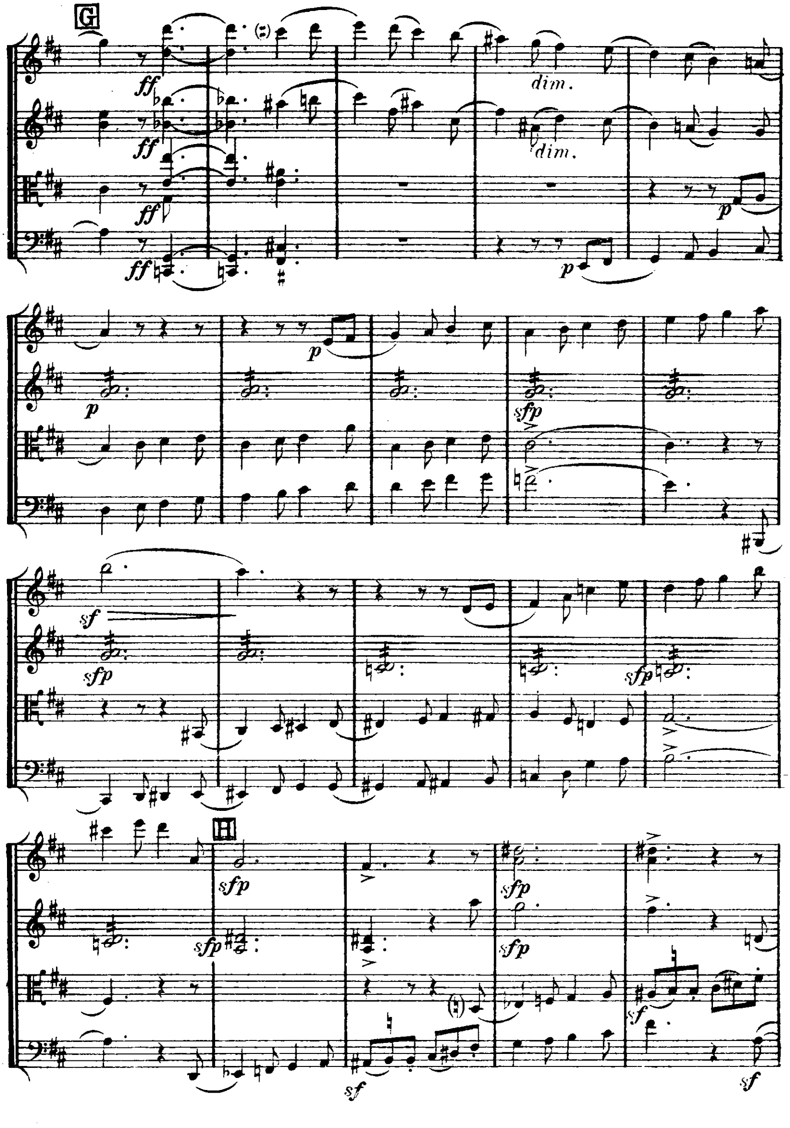

con Sordini
p
pp
pp
p
mf con Sordini
sf
pp
cresc.
cresc.
cresc.
cresc.
f
f
f
p
f
p
D
p
p
p
senza Sordini
senza Sordini
senza Sordini
p
cresc.
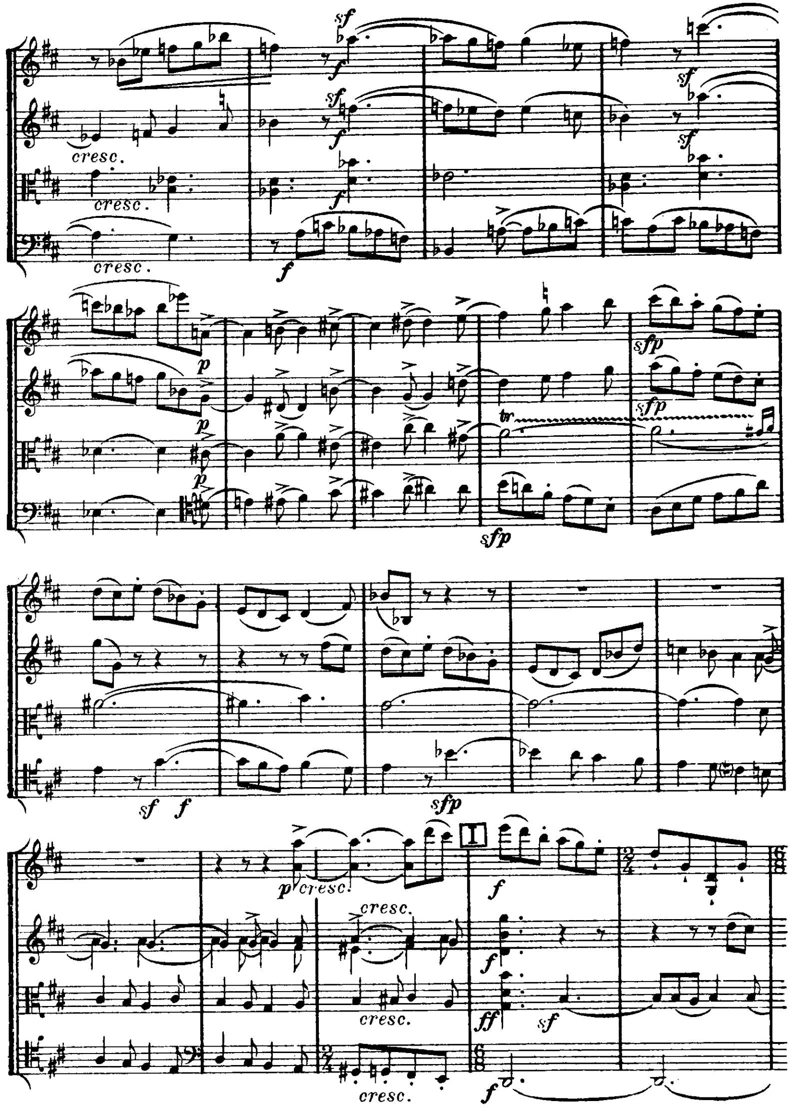


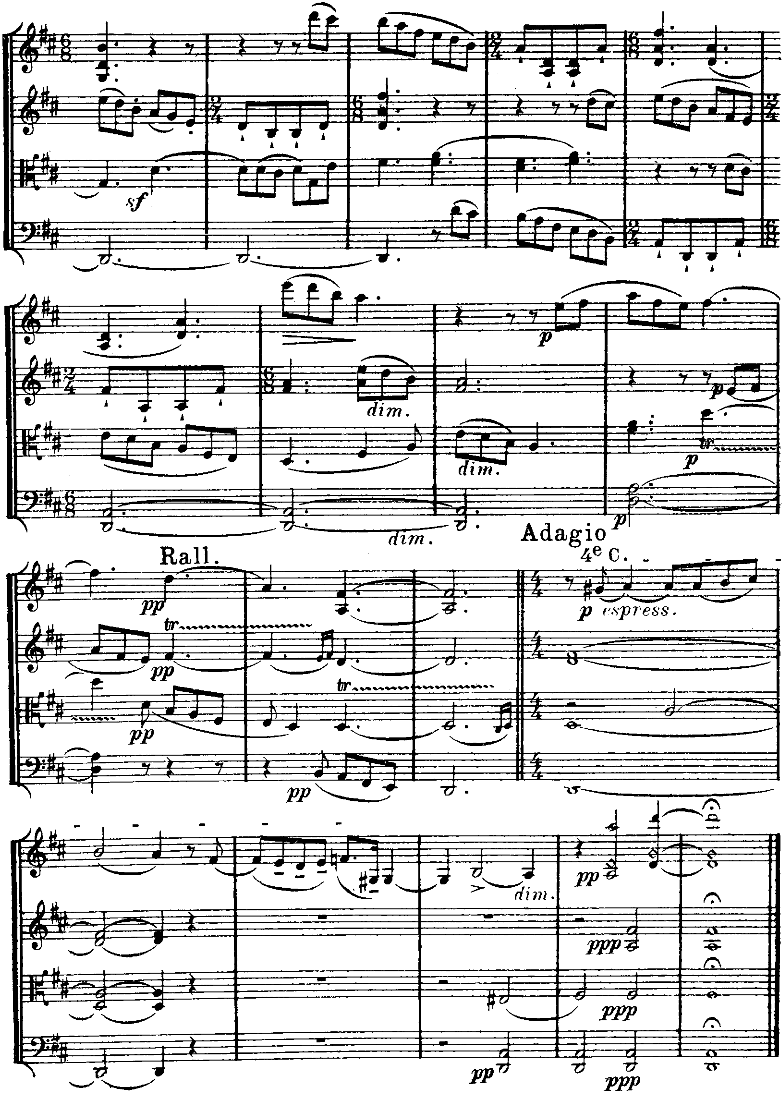
p cresc.
tr
p
mf
p
cresc.
cresc.
cresc.
p cresc.
f
f
f
f
E Maestoso
ff
ff
ff
ff


p
pp
mf
F
Allegro vivace (♩. = 138)


cresc.
cresc.
cresc.
tr
f
f
f
f
sf
sf
sf
sf
sf
sf
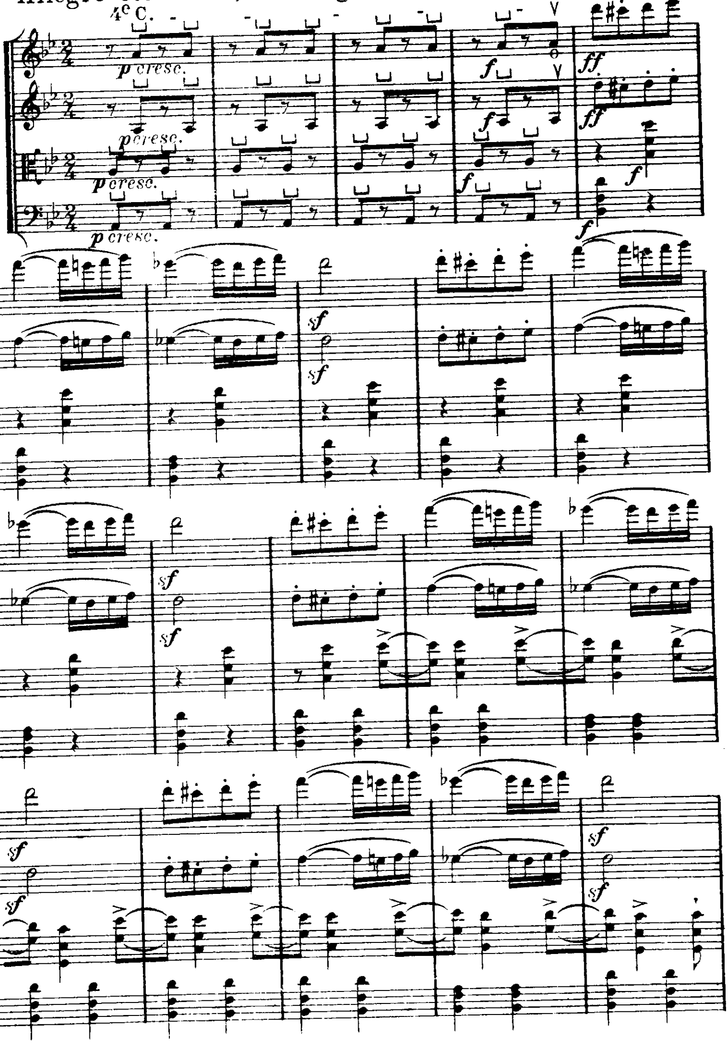

G
ff
dim.
p
sfp
sf
H
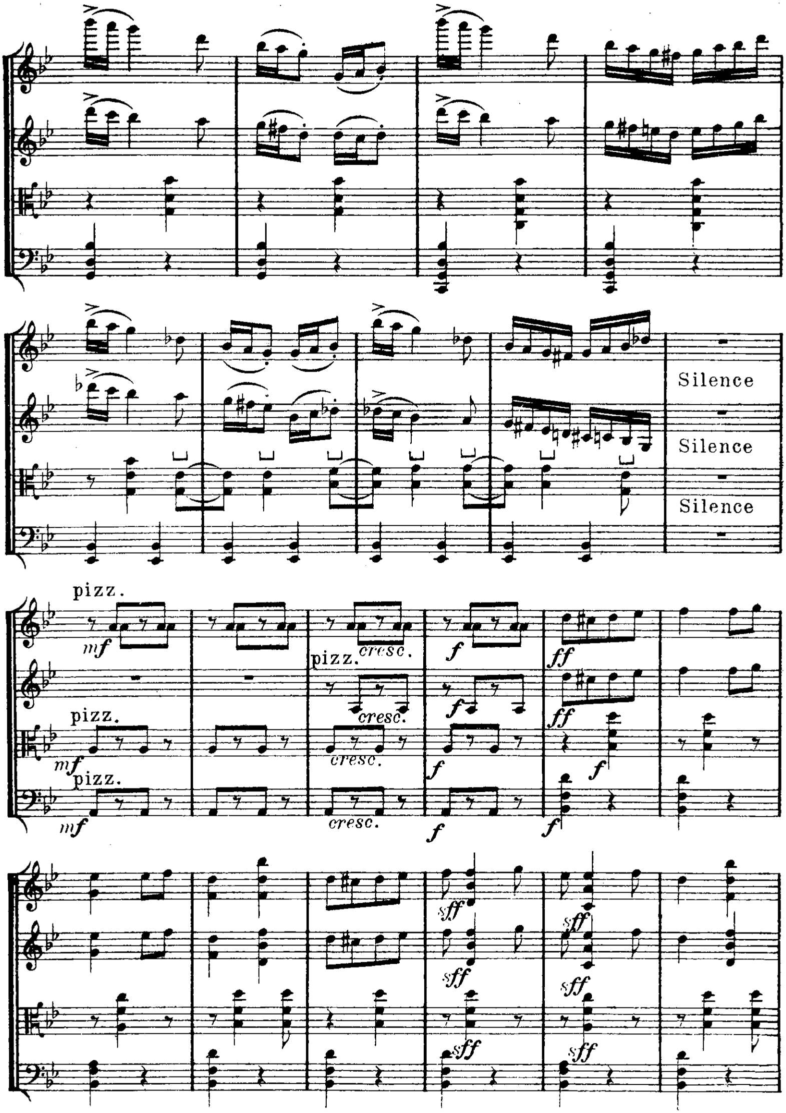

sf
f
cresc.
p
sfp
tr
sf
ff
I
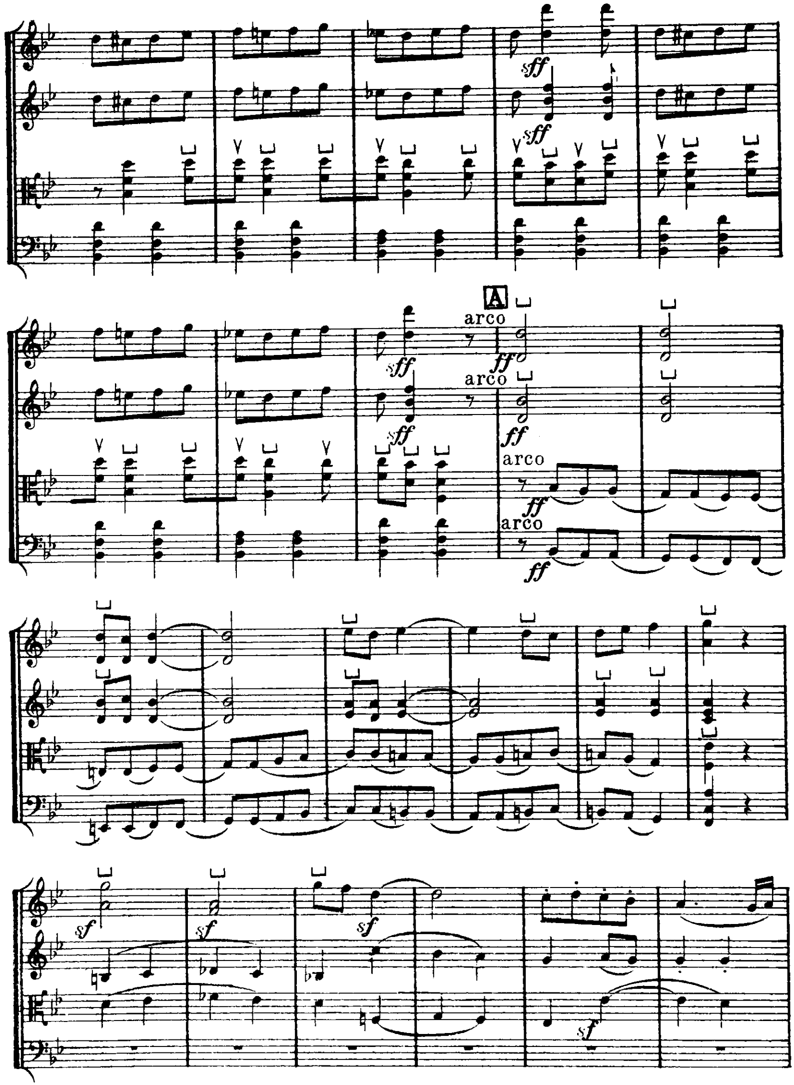

sf
dim.
p
tr
dim.
dim.
Adagio
p
Rall.
pp
pp
tr
pp
tr
pp
4e C.
p espress.
dim.
pp
ppp
ppp
pp
ppp
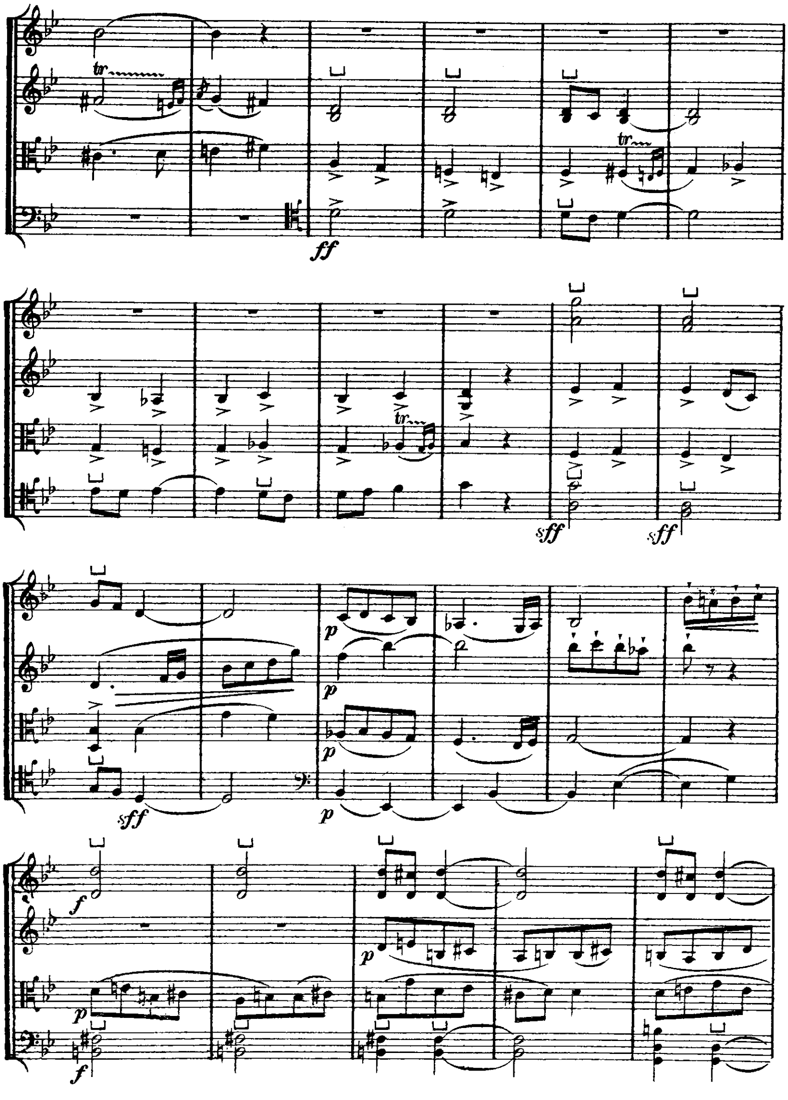
III
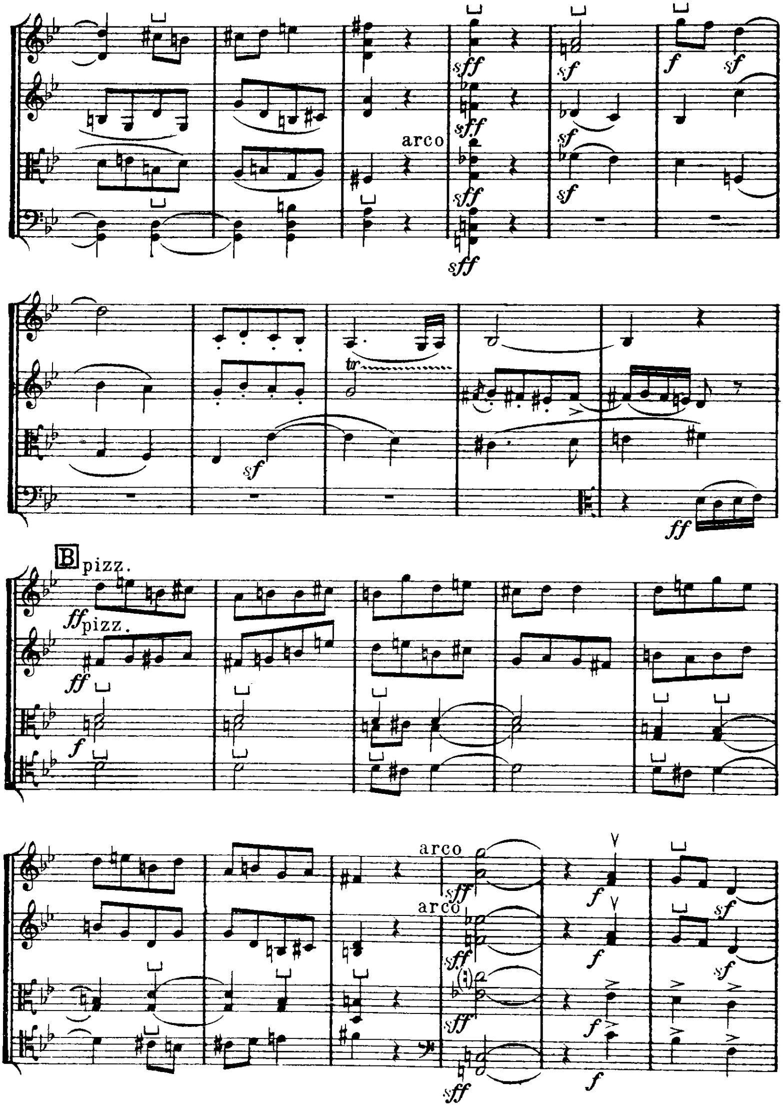
Allegro con fuoco, alla zingarese (♩ = 160)
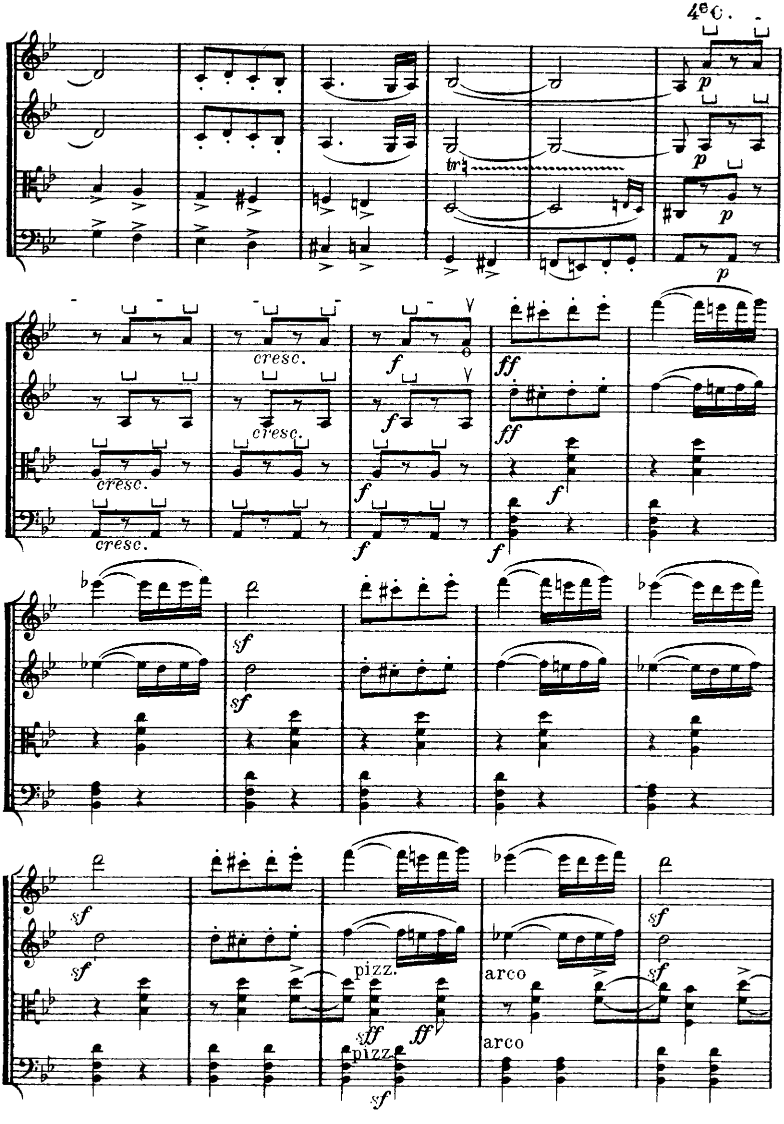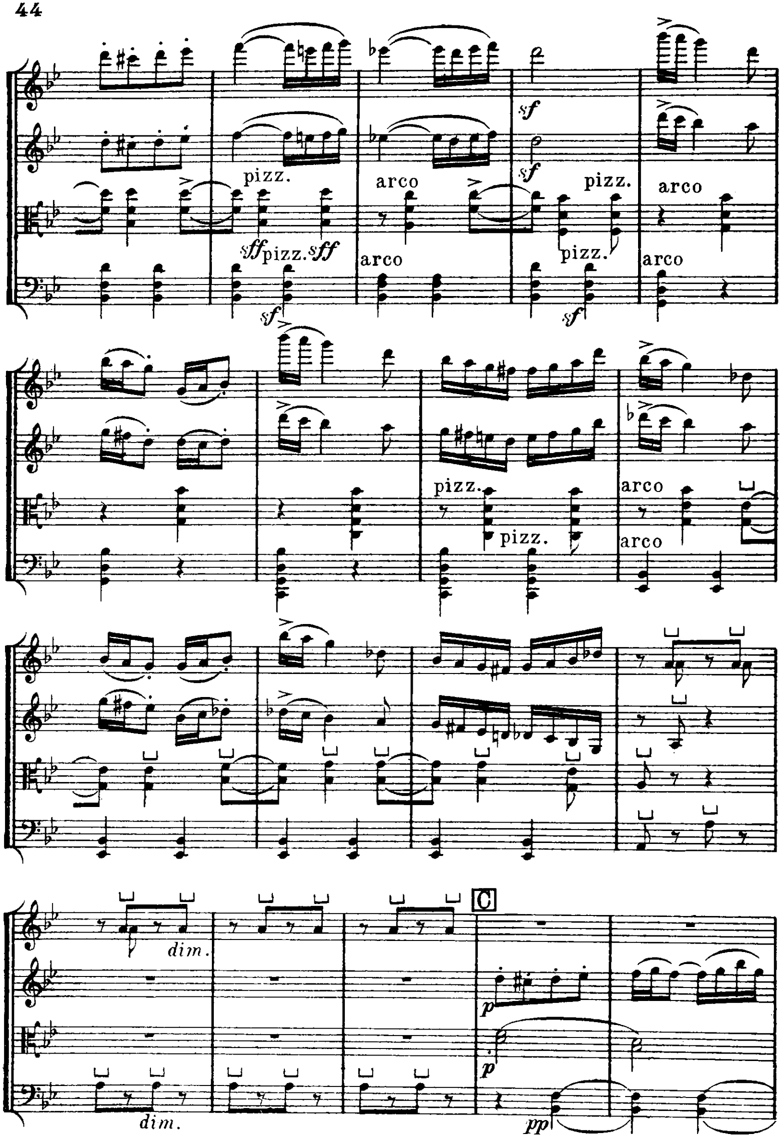



Silence
Silence
Silence
pizz.
mf
pizz.
cresc.
f
ff
sff
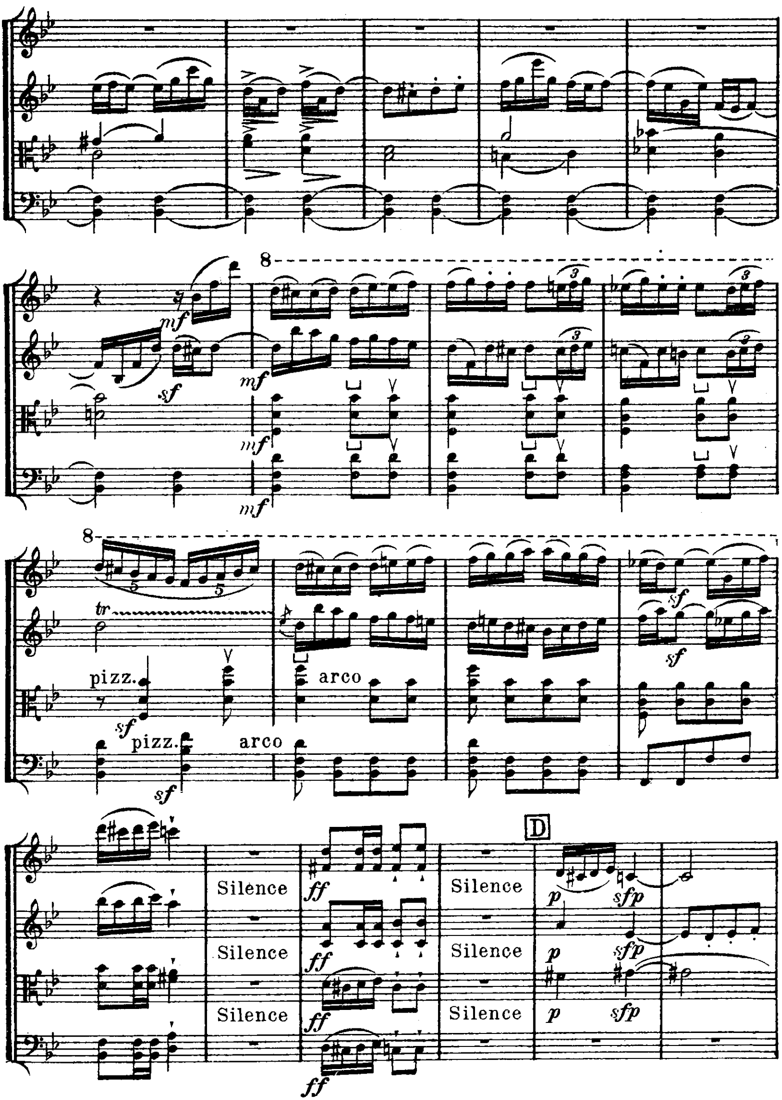

sff
sff
A
arco
ff
sff
arco
ff
sff
arco
ff
arco
ff
sf
sf
sf
sf
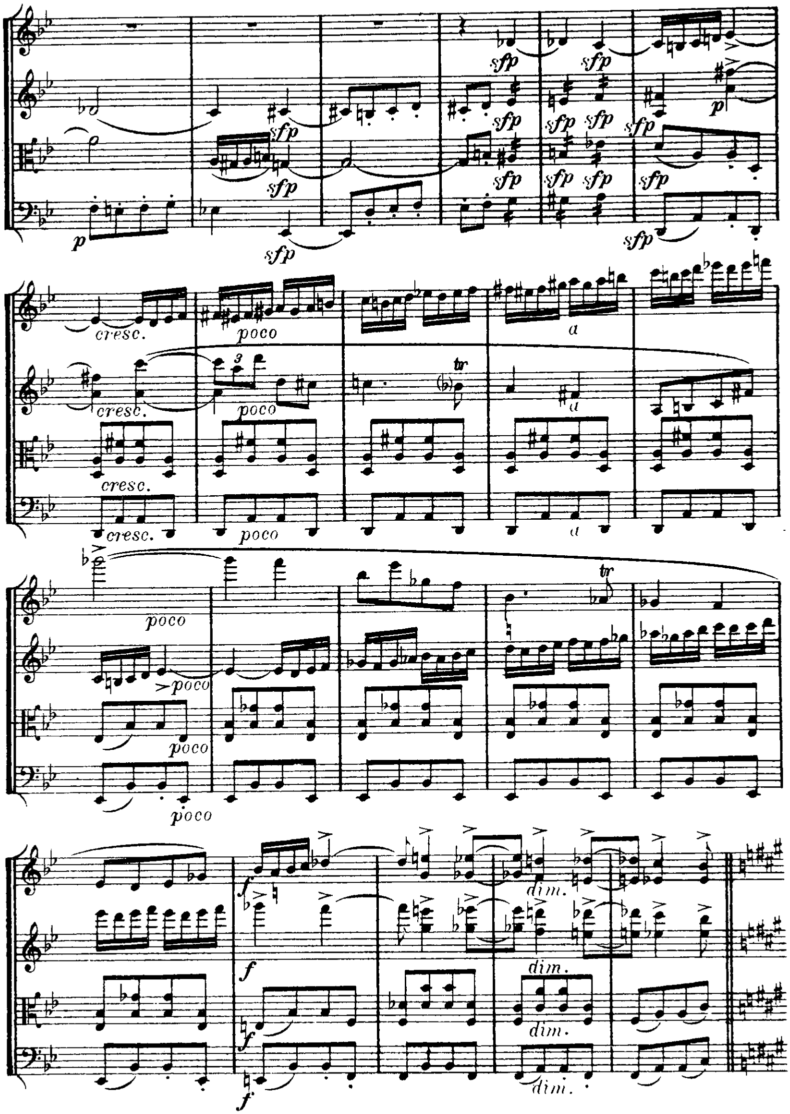

tr
ff
tr
tr
sff
sff
sff
p
p
p
p
f
p
p
f
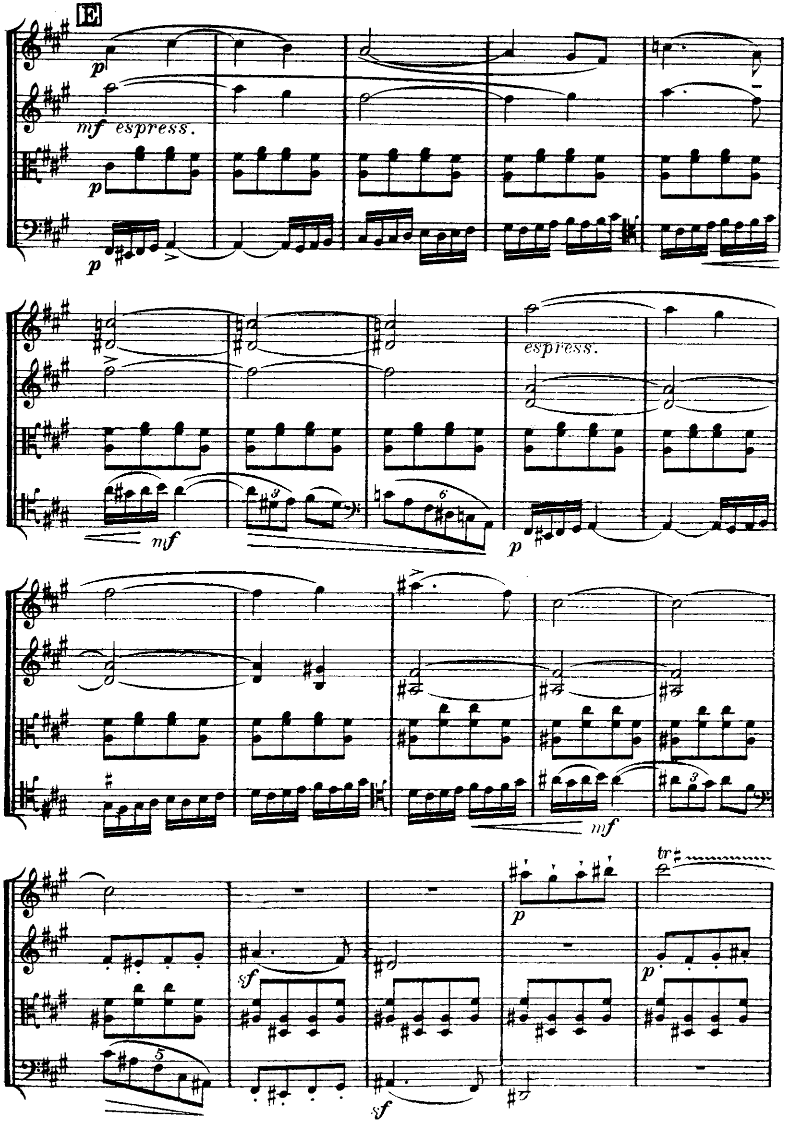

arco
B
pizz.
pizz.
arco
arco
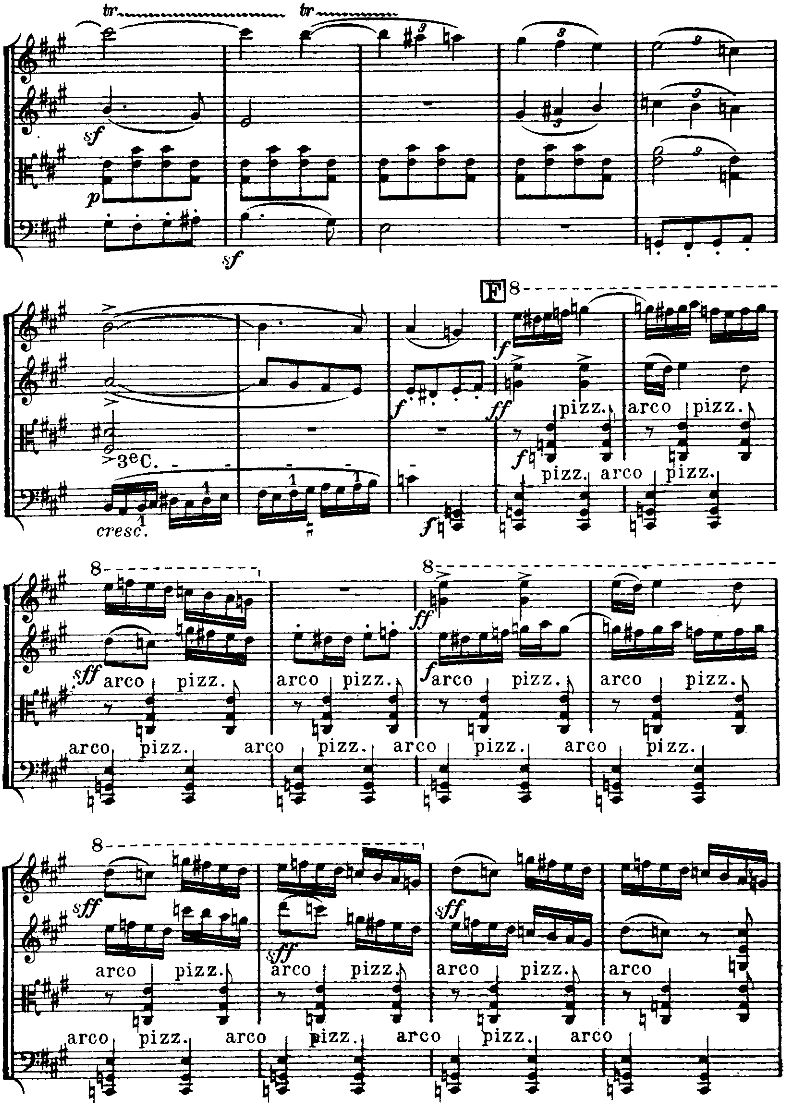

4e C.
p
tr
cresc.
f
ff
sf
pizz.
arco
sff
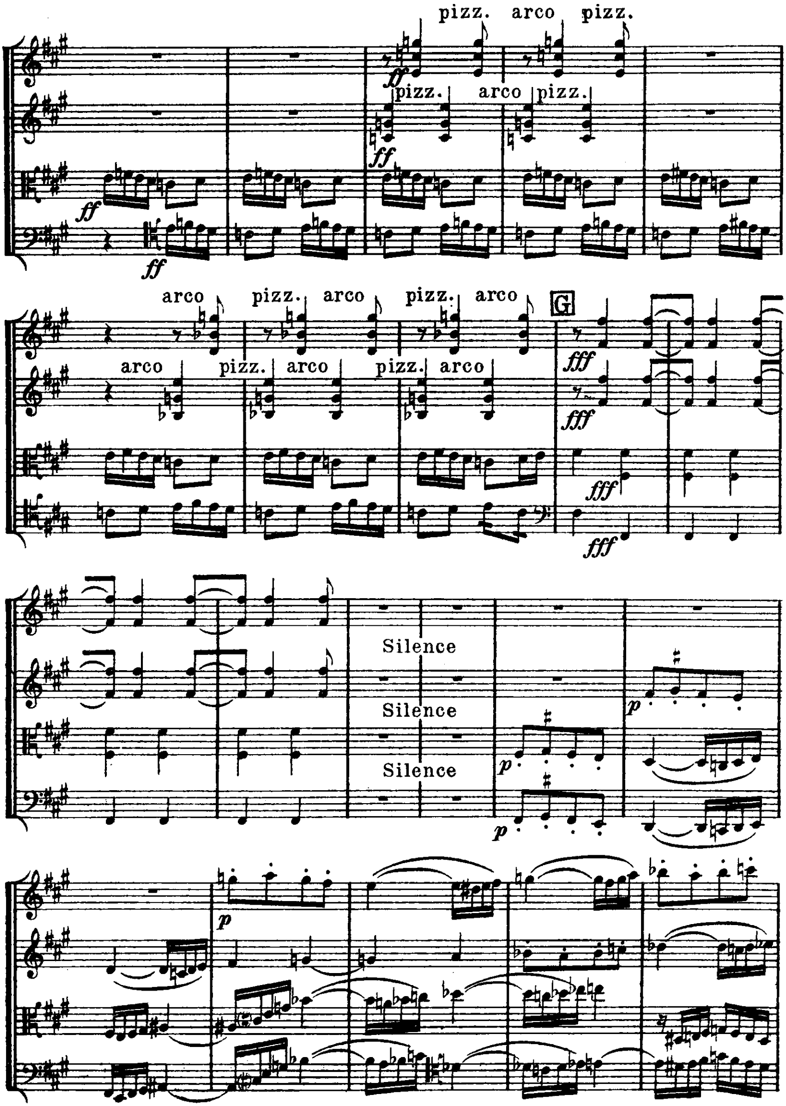

sf
sf
pizz.
arco
pizz.
arco
sff pizz. sff
arco
pizz.
arco
sf
sf
pizz.
arco
pizz.
arco
dim.
C
p
p
dim.
pp
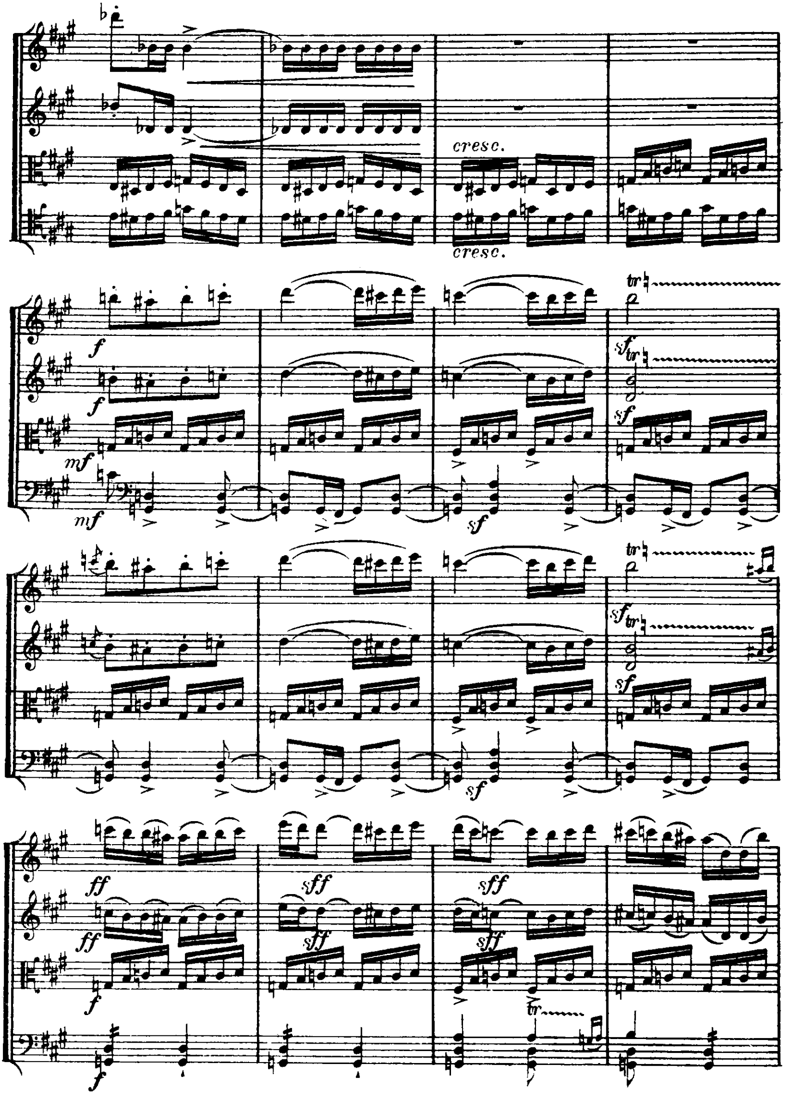

mf
sf
mf
mf
mf
8
tr
pizz.
arco
pizz.
arco
sf
sf
sf
sf
D
Silence
Silence
Silence
Silence
Silence
Silence
ff
ff
ff
ff
p
sfp
p
sfp
p
sfp
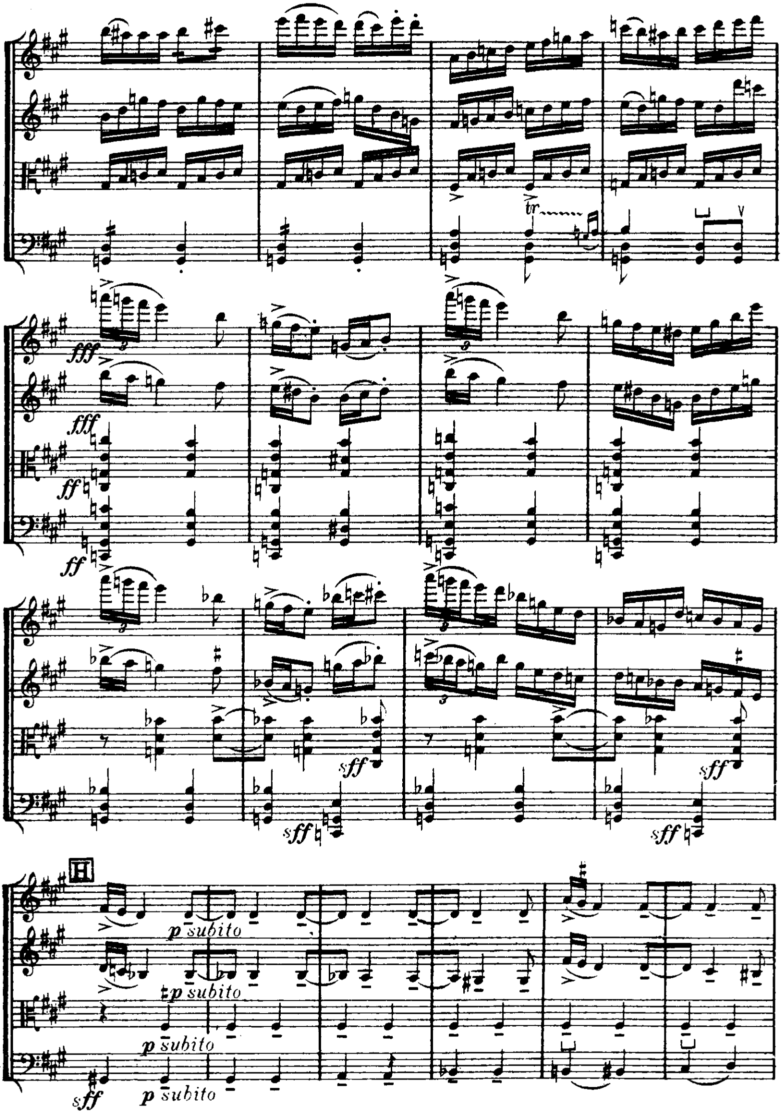

sfp
p
cresc.
poco
a
dim.
f
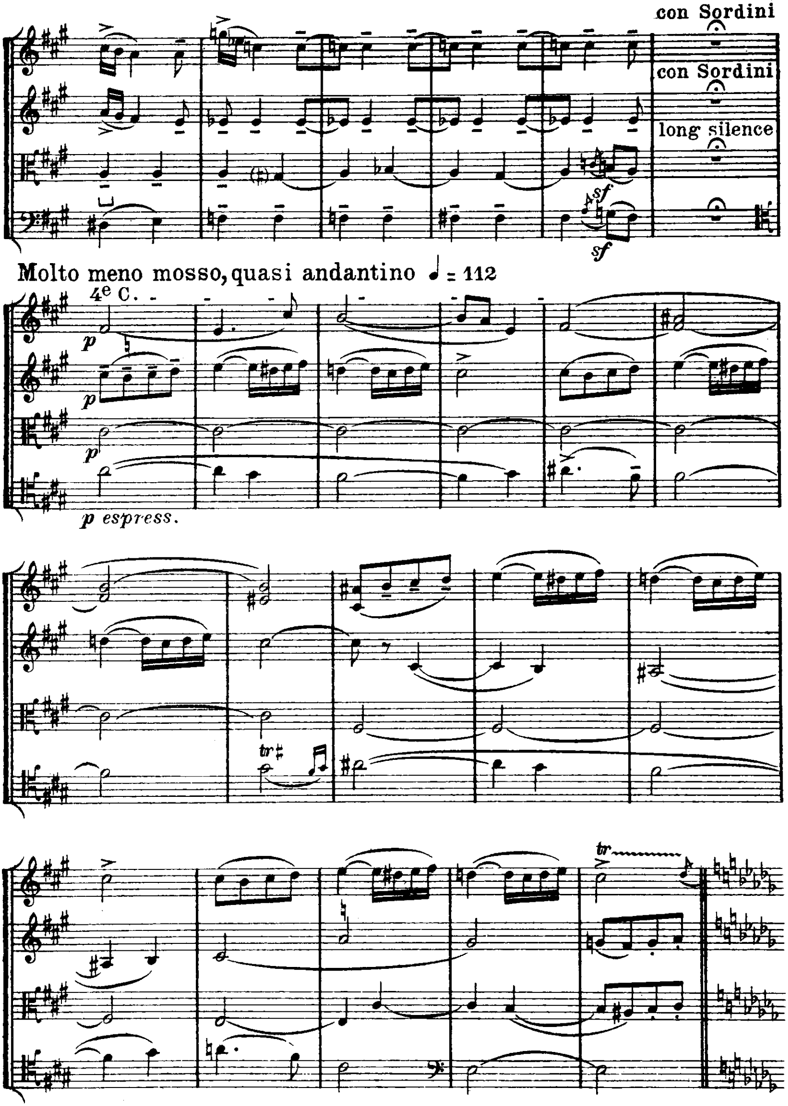

E
mf espress.
espress.
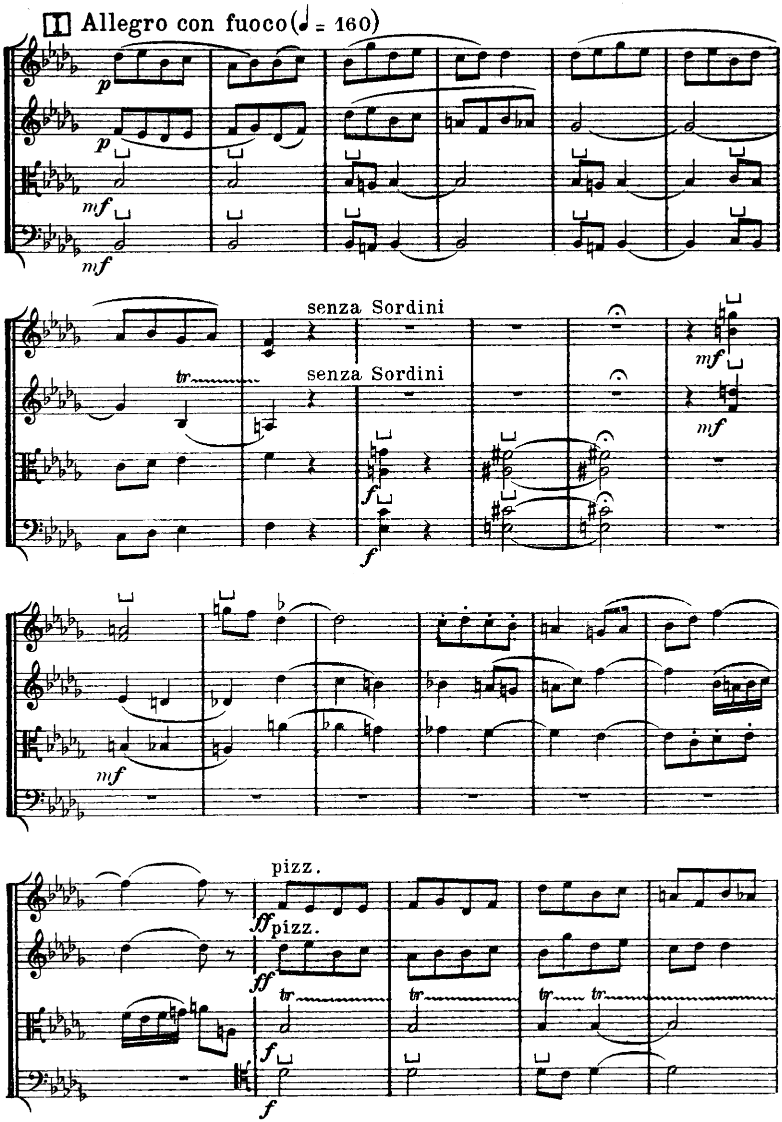

tr
sf
p
cresc.
3e C.
F
8
ff
pizz.
arco
sff
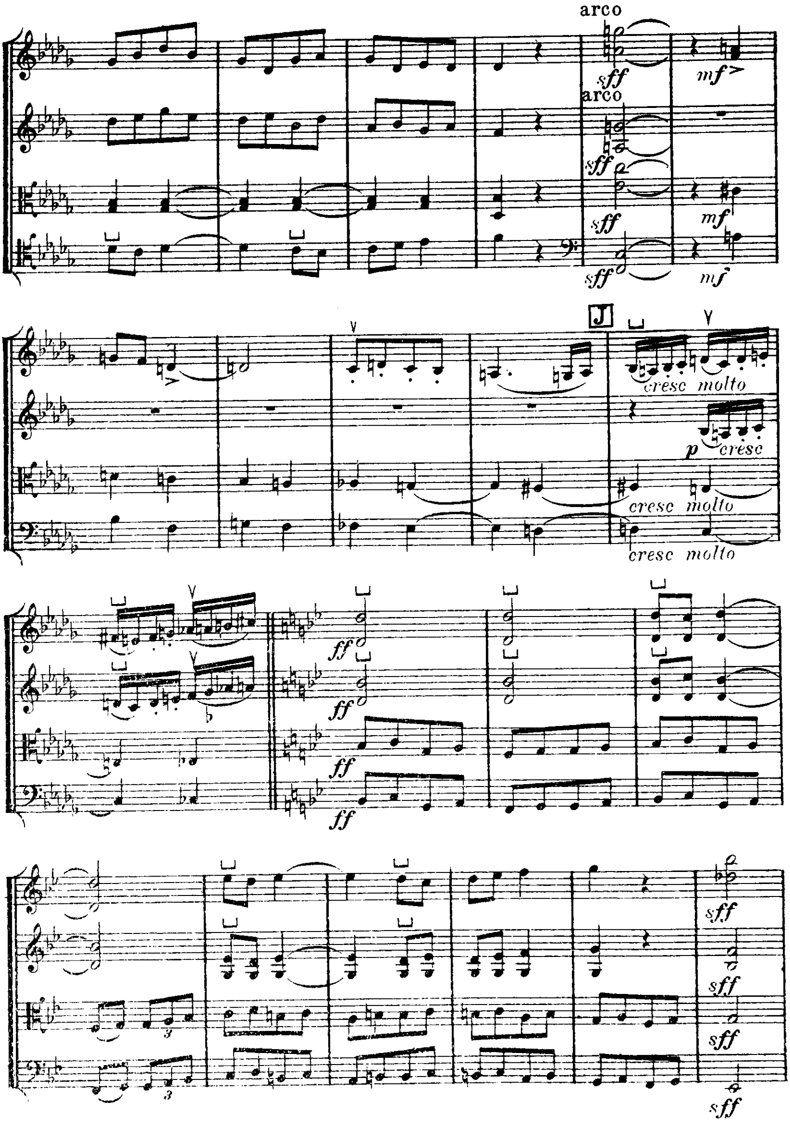

pizz. arco pizz.
pizz. arco pizz.
ff
ff
ff
ff
arco pizz. arco pizz. arco
arco pizz. arco pizz. arco
G
fff
fff
fff
fff
Silence
Silence
Silence
p
p
p
p
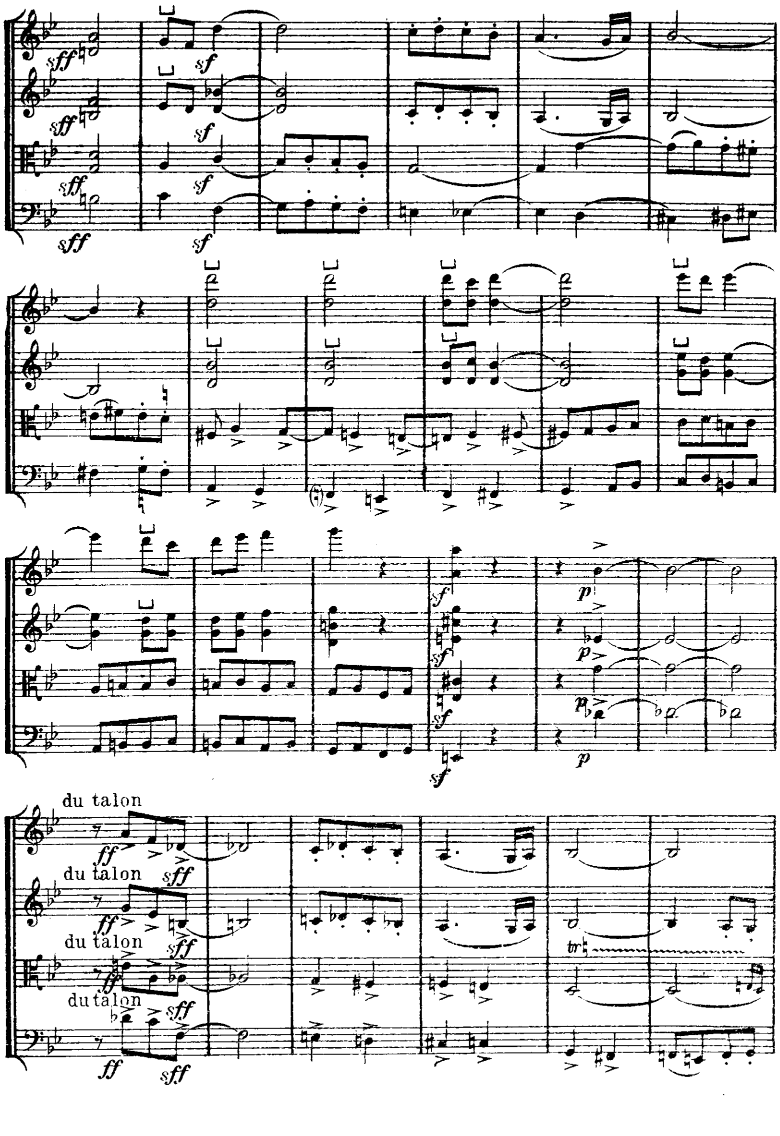

cresc.
cresc.
f
f
mf
mf
sf
sf
tr
ff
ff
f
sff
sff
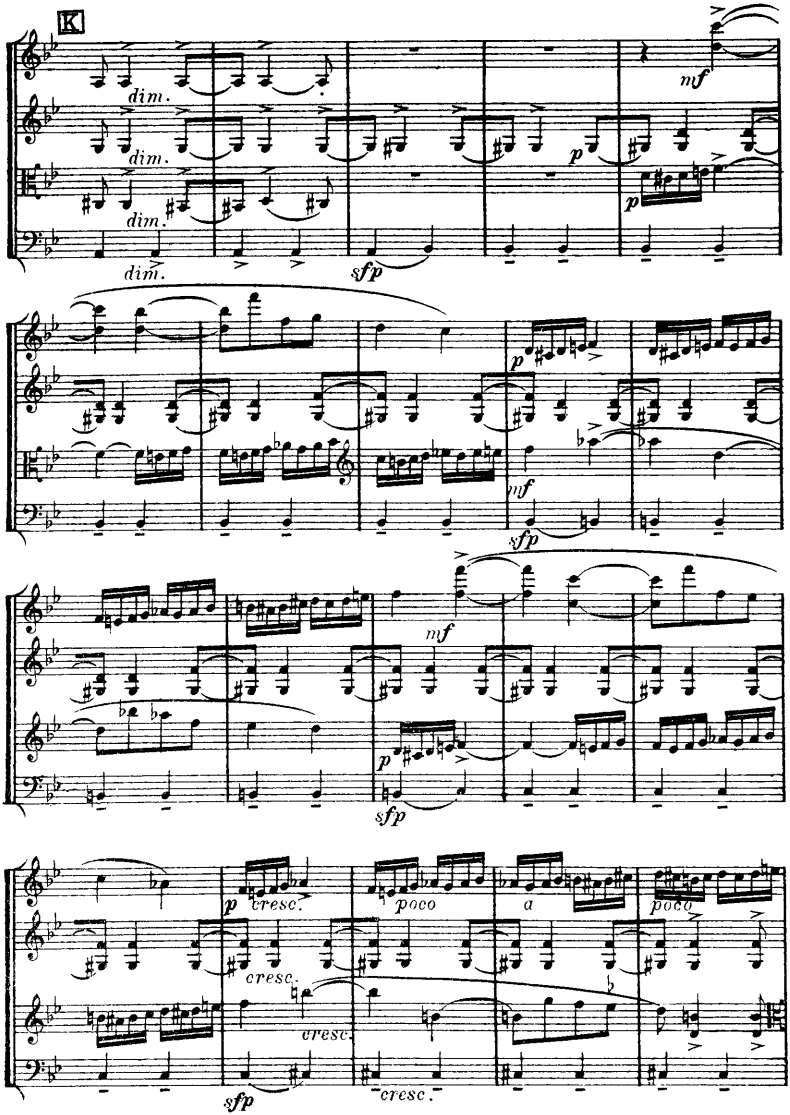

tr
fff
fff
ff
ff
sff
sff
sff
sff
H
p subito
p subito
p subito
sff
p subito
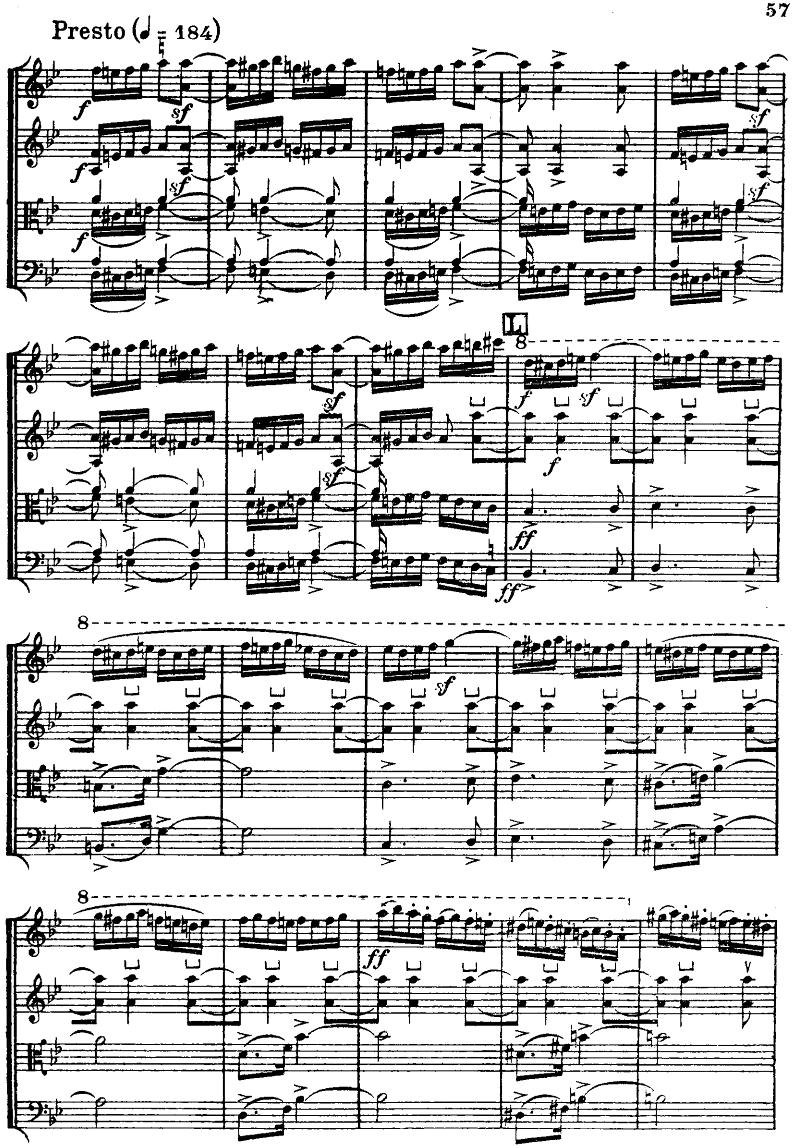

con Sordini
con Sordini
long silence
sf
sf
Molto meno mosso, quasi andantino ♩ = 112
4e C.
p
p
p
p espress.
tr
tr
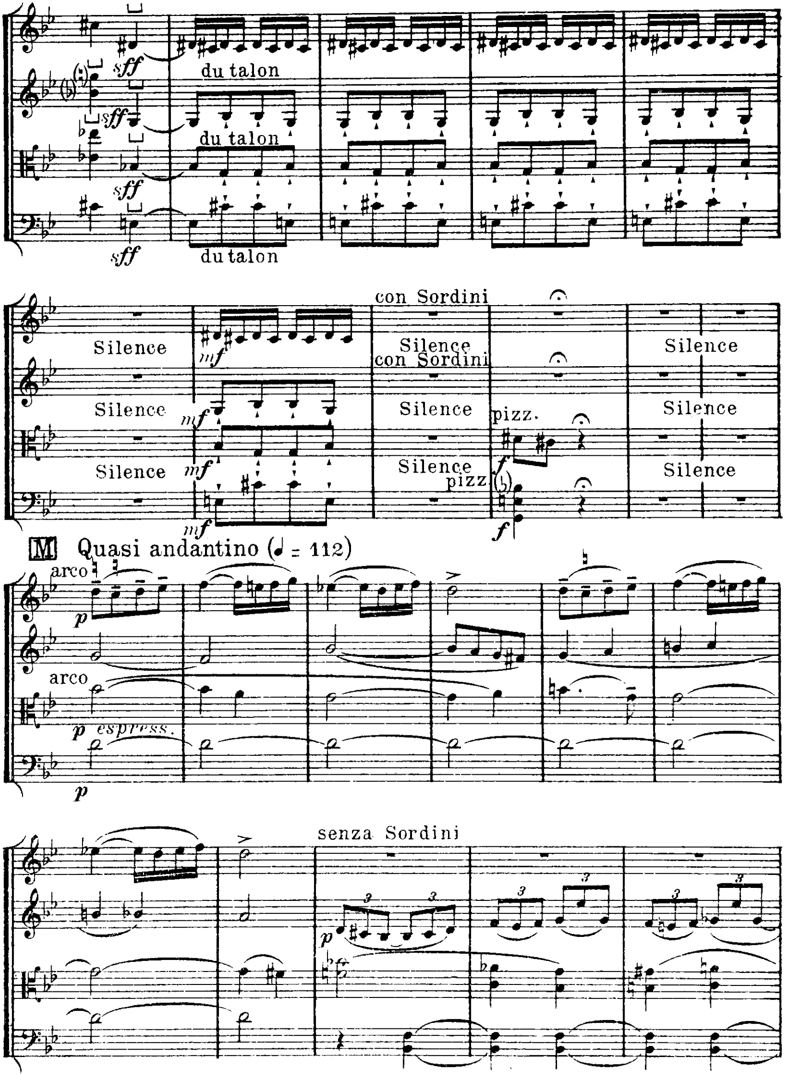

I Allegro con fuoco (♩ = 160)
p
p
mf
mf
senza Sordini
tr
senza Sordini
f
f
mf
mf
mf
pizz.
ff pizz.
ff
tr
f
f
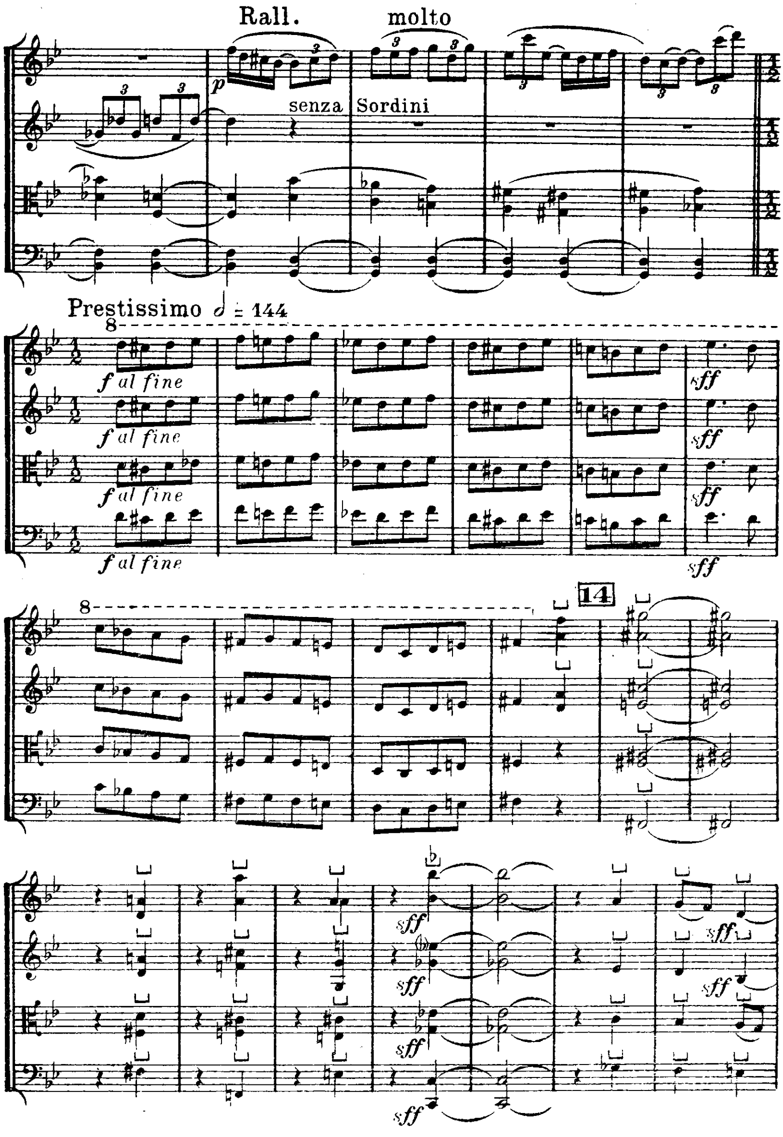

arco
sff
mf
arco
sff
sff
mf
sff
mf
J
cresc molto
p
cresc
cresc molto
cresc molto
ff
ff
ff
ff
3
3
sff
sff
sff
sff
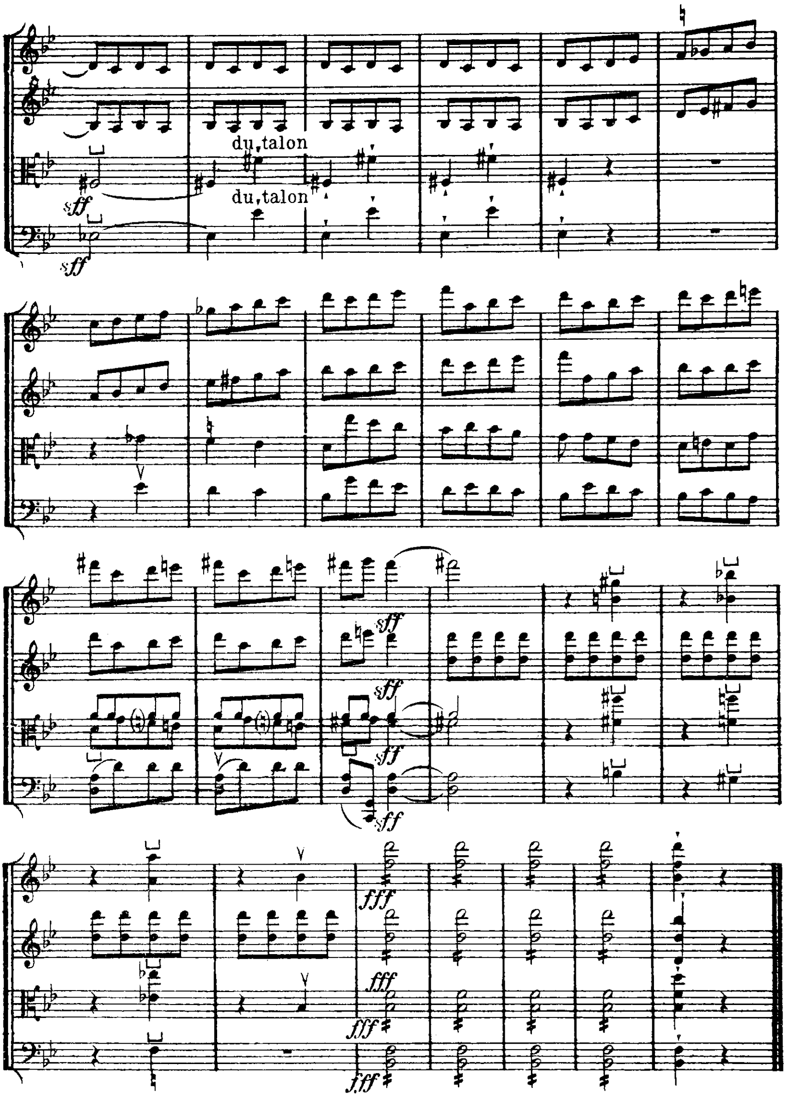

du talon
du talon
du talon
du talon


K
dim.
dim.
dim.
dim.
sfp
mf
p
p
p
mf
sfp
mf
p
sfp
p cresc.
poco
a
poco
cresc.
cresc.
sfp
cresc.


Presto (♩ = 184)
L


sff
du talon
sff
du talon
sff
sff
du talon
Silence
mf
Silence
mf
Silence
mf
Silence
mf
con Sordini
Silence
con Sordini
Silence
pizz.
f
Silence
pizz
f
Silence
Silence
Silence
M Quasi andantino (♩ = 112)
arco
p
arco
p espress.
p
senza Sordini
p


Rall.
molto
senza Sordini
Prestissimo 𝅗𝅥 = 144
f al fine
f al fine
f al fine
f al fine
sff
14


du talon
du talon
sff
sff
sff
sff
sff
fff
fff
fff
fff